

Gold Coast Watercolor Society Presents:



# ART ON FIRE

NOVEMBER 1ST – NOVEMBER 30TH, 2022

CORAL SPRINGS MUSEUM OF ART

2855 Coral Springs Drive, Coral Springs, Florida 33065

## Exhibition Calendar

ENTRY DEADLINE: October 22nd - (postmarked), Online Entry October 24th

TAKE-IN: November 1st – Tuesday, 10am to Noon

RECEPTION: TBD

PICK-UP: November 30th – Wednesday, 10am-11am



**JUDGED BY: Pat Dews** is an award winning, internationally known artist, author, juror and workshop instructor. Pat creates experimental works in watermedia on paper and canvas. She paints the abstract essence of nature. AWS, NWS

### AWARDS

**BEST IN SHOW: \$500**

**FIRST PLACE: \$400**

**SECOND PLACE: \$300**

**THIRD PLACE (DANIELLE VAILLANCOURT AWARD): \$200**

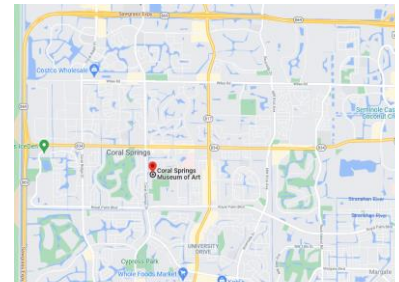
**HONORABLE MENTION: MERCHANDISE AWARD**

**JUDGE'S RECOGNITION: MERCHANDISE AWARD**

**MEMORIAL AWARD: \$50 (NON SIGNATURE MEMBERS)**

**MEMBER'S CHOICE: RIBBON**

### CORAL SPRINGS GALLERY



**Eligibility: Please read entry form in its entirety**

All Florida artists and GCWS Members may enter 1 painting due to space restrictions. **PLEASE READ THE FINE PRINT**

### MEDIA

Entries are limited to water media including any combination of watercolor, tempera, gouache, acrylic, casein, ink, charcoal, gesso, watercolor crayons, pencils and pens including metallic. One must exclude water-soluble oils as well as any other similar substance.

**ACCEPTABLE SURFACES** for watercolor are substrates created for watermedia. For example: paper, clay coated surfaces (Clayboard, Aquaboard, Ampersand), synthetic surfaces, (Yupo, Tiger Rag), illustration board and flat watercolor canvas, (New) wood or canvas panels, gallery/ museum wrapped canvas (no staples showing) and must be 3/4" - 2" Deep) and cradled board, (painted directly or mounted to board must be 3/4" - 2" Deep). Watercolor Collage is acceptable, but newspaper, magazine or non-watercolor material cutouts will not be accepted. Works must be original (not a copy of another artist's work) and must be completed by a single artist (not a collaboration with another). Work must have been completed within the last three years; any submitted work must not have been previously displayed in a GCWS judged show. (Nova show exempt). **NO NUDES ALLOWED**

**NEW SURFACES:** Wood or Canvas Panels, Gallery Wrapped Canvas, and Wooden Cradle boards



## Entry and fees:

Artists may enter one painting. A non-refundable fee of \$30 for GCWS members, \$35 for non-members, must accompany the entry form. No changes can be made after entry is received. No refunds will be made. All entries must be labeled on the back (upper right) with artist's name, phone number, title, value and whether or not the painting is for sale.

## Eligible Presentation - Sizing and framing requirements:

All types of frames are acceptable except those that are ornate or heavy. Paintings must be Framed unless mounted on a cradle board  $\frac{3}{4}$ " - 2" deep with finished sides or be painted on wrapped canvas  $\frac{3}{4}$ " - 2" deep. All paintings not protected by plexi or glass must be varnished. Wood or canvas flat panels must be framed. Saw tooth hangers are not permitted. Maximum size frame/artwork is less than 40" in any direction. **(New) The minimum size of an unframed painting is 10" x 10".** Mats are optional with no color restrictions. Work must be sturdily framed under Plexiglas (preferred) or glass, wired and ready for hanging (work will be rejected if it does not comply and fees will NOT be refunded.)

## CONDITIONS AND LIABILITIES:

THE SUBMISSION OF ENTRIES TO THIS COMPETITION SHALL CONSTITUTE AN AGREEMENT ON THE PART OF THE ARTIST TO THE TERMS AND CONDITIONS AS SET FORTH IN THIS PROSPECTUS AND BY-LAWS. ALL WORKS MUST REMAIN FOR THE DURATION OF THE SHOW UNLESS APPROVAL GIVEN BY EXHIBIT CHAIR.

### Entry Tag 1

Attach to back of entry, upper right.

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Title: \_\_\_\_\_

Value: \$ \_\_\_\_\_ For Sale \_\_\_\_\_ Not For Sale \_\_\_\_\_



All work MUST be ready to hang with a hanging wire.



NO SAWTOOTH HANGERS

## ENTER BY MAIL OR ONLINE

PLEASE PRINT ENTRY AND SEND WITH PAYMENT. \$30 FOR MEMBERS OR \$35 FOR NON-MEMBERS, PAYABLE TO GCWS (GOLD COAST WATERCOLOR SOCIETY). ENTRIES MUST BE POSTMARKED BY OCTOBER 22<sup>ND</sup>, 2022.

MAIL TO: KAREN TONDIGLIA  
545 NE 10<sup>TH</sup> AVE  
FORT LAUDERDALE, FL 33301

TEL. 954-610-5623  
[tondiglia3@gmail.com](mailto:tondiglia3@gmail.com)

**\$30.00 Members**  
**\$35.00 Non-Members**

**ENTER ONLINE:** TO ENTER ONLINE, FOLLOW THE INSTRUCTIONS ON THE WEBSITE AT [GOLDCOASTWATERCOLORSOCIETY.COM/EXHIBITS](http://GOLDCOASTWATERCOLORSOCIETY.COM/EXHIBITS). AFTER PAYMENT YOU MUST CLICK "RETURN TO MERCHANT" TO COMPLETE THE ENTRY FORM AND EMAIL TO KAREN TONDIGLIA AT [TONDIGLIA3@GMAIL.COM](mailto:TONDIGLIA3@GMAIL.COM).

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
CITY: \_\_\_\_\_  
STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_  
PHONE: \_\_\_\_\_ CELL: \_\_\_\_\_  
EMAIL: \_\_\_\_\_

TITLE 1: \_\_\_\_\_

VALUE: \$ \_\_\_\_\_ FOR SALE \_\_\_\_\_ NOT FOR SALE \_\_\_\_\_

**WAIVER OF LIABILITY:** THE UNDERSIGNED HERBY AGREES TO RELEASE AND FOREVER DISCHARGE THE GOLD COAST WATERCOLOR SOCIETY, INC, ITS DIRECTORS, MEMBERS AND AGENTS, AND THE MANAGEMENT CORAL SPRINGS MUSEUM, FROM ANY RESPONSIBILITY FOR DAMAGE OR LOSS OF ANY KIND ON ALL WORKS SUBMITTED FOR SALE OR EXHIBITION. THE GOLD COAST WATERCOLOR SOCIETY RESERVES THE RIGHT TO PHOTOGRAPH WORKS FOR PUBLICITY AND PROMOTION. INSURANCE OF ARTWORK IS THE RESPONSIBILITY OF THE SUBMITTING ARTIST.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_