Gold Coast Watercolor Society Presents





The 47th Annual Member's Love Watercolor

FEBRUARY 1 ST- FEBRUARY 26TH, 2022

FT LAUDERDALE MAIN LIBRARY-GALLERY 6

100 S Andrews Ave, Fort Lauderdale, FL 33301

EXHIBITION CALENDAR

ENTRY DEADLINE: January 24th - (postmarked)

Online Jan 27th

TAKE-IN: February 1st - 10am to Noon

RECEPTION: TBD

PICK-UP: February 26th – Saturday 11 am to Noon

JUDGED BY: Marilyn Liedman NWS -Marilyn's interest in art was nurtured while growing up in Philadelphia. After a comprehensive educational background in the arts, including course study at the University of Pennsylvania, the Philadelphia Museum of Art, and architecture at Miami-Dade College, Marilyn discovered watercolor as her medium of choice.

AWARDS

BEST IN SHOW (Lois PERDUE AWARD): \$500

FIRST PLACE: \$400 SECOND PLACE: \$300

THIRD PLACE (DANIELLE VAILLANCOURT AWARD): \$200

HONORABLE MENTION: \$75 MERCHANDISE AWARD JUDGE'S RECOGNITION: \$50 MERCHANDISE AWARD

MEMORIAL AWARD: \$50 (NON SIGNATURE)

MEMBER'S CHOICE: RIBBON

FT LAUDERDALE LIBRARY



ELIGIBILITY: PLE

PLEASE READ ENTRY FORM IN ITS ENTIRET

GCWS Members May enter (2) Paintings, *PLEASE READ THE FINE PRINT*: Entries are limited to water media including any combination of watercolor, tempera, gouache, acrylic, casein, ink, charcoal, gesso, watercolor crayons, pencils and pens including metallic. One must exclude water-soluble oils as well as any other similar substance. Acceptable surfaces for watercolor are substrates created for watermedia. For example: paper, clay coated surfaces (Clayboard, Aquaboard, Ampersand), synthetic surfaces, (Yupo, Tiger Rag), illustration board and flat watercolor canvas, and NEW <u>cradled board</u>, (painted directly or mounted to, 1.5" - 2" D).

Watercolor Collage is acceptable, but newspaper, magazine or non-watercolor material cutouts will not be accepted. Works must be original (not a copy of another artist's work) and must be completed by a single artist (not a collaboration with another). Work must have been completed within the last three years; any submitted work must not have been previously displayed in a GCWS judged show. (Nova show exempt). No Nudes Allowed

ENTRY AND FEES:

ARTISTS MAY ENTER ONE OR TWO PAINTINGS. A **NON-REFUNDABLE FEE** OF \$30 FOR GCWS MEMBERS, MUST ACCOMPANY THE ENTRY FORM. NO CHANGES CAN BE MADE AFTER ENTRY IS RECEIVED. NO REFUNDS WILL BE MADE. ALL ENTRIES MUST BE LABELED ON THE BACK (UPPER RIGHT) WITH ARTIST'S NAME, PHONE NUMBER, TITLE, VALUE AND WHETHER OR NOT THE PAINTING IS FOR SALE.

ELIGIBLE PRESENTATION - SIZING AND FRAMING REQUIREMENTS:

ALL TYPES OF FRAMES ARE ACCEPTABLE EXCEPT THOSE THAT ARE ORNATE OR HEAVY. NEW-VARNISHED CRADLED BOARDS, VARNISHED PAINTING ON FLAT CANVAS (MOUNTED OR FRAMED), FLOATER FRAME FOR FLAT <u>varnished panels.</u> Saw tooth hangers are not permitted. **Maximum size frame is less than 48"in** ANY DIRECTION. MATS ARE OPTIONAL WITH NO COLOR RESTRICTIONS. WORK MUST BE STURDILY FRAMED UNDER PLEXIGLAS OR GLASS, WIRED AND READY FOR HANGING (WORK WILL BE REJECTED IF IT DOES NOT COMPLY AND FEES WILL NOT BE REFUNDED.)

CONDITIONS AND LIABILITIES:

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W WA Library FROM ANY RESPONSIBILITY FOR DAMAGE OR LOSS OF ANY KIND ON ALL WORKS SUBMITTED FOR SALE OR EXHIBITION. THE GOLD COAST WATERCOLOR SOCIETY RESERVES THE RIGHT TO PHOTOGRAPH WORKS FOR PUBLICITY AND PROMOTION. INSURANCE OF ARTWORK IS THE RESPONSIBILITY OF THE SUBMITTING ARTIST.

SIGNATURE:	DATE: