



The Gold Coaster

Volume 27 Issue 2

November 2013

Please Join Us!

Next General Meeting at ArtServe:

Tuesday,
November 19
7 p.m.

Remaining 2013-2014 Meetings:

December 17
January 21
February 18
March 18
April 15
May 20

Please join us for the November General Meeting and Demo by Jorge Leon Montero

Jorge was born and raised in Havana, Cuba. In South Florida he matured professionally and artistically. Architect by training but artist by heart, he was always inclined towards the fine arts. After working more than thirty years in architecture, he retired in 2002. He then began painting full time and spending summers in Spain and the surrounding countries, traveling extensively throughout Europe, Australia and Asia, following another passionate hobby: photography.

Jorge took several watercolor workshops, with Sue Archer, Judy Greenberg, Karen Vernon, John Salminen, Kathleen Conover and Nicholas Simmons, all nationally and internationally recognized artists. In 2008 he started entering juried shows and began accumulating several Best in Show, First, Second and Third Places and several "People Choice Awards" as well as Judge's Recognitions and Honorable Mentions.

His work has been exhibited in Fort Lauderdale, Miami, Coral Gables, Coconut Grove, Palm Beach, Sarasota, and Orlando. He has also exhibited in Barcelona, Spain. Although Jorge works primarily in watercolor, he also uses acrylics and pen & ink.

Jorge is a Signature Member of the Gold Coast Watercolor Society, Miami Watercolor Society and Florida Watercolor Society.

Please join us at Art Serve on Tuesday, November 19, 2013 at 7:00 p.m. when Jorge will demonstrate "From Black & White to Color." He will show how value does all of the work, but color takes all the credit.



Find us online at www.goldcoastwatercolorssociety.com.

Like us on Facebook!

GCWS Announces New Signature Level

GCWS has implemented a new Platinum Signature Status to recognize our members who have consistently excelled by taking the top four awards in our juried Shows. To acquire this new level, one must accumulate a total of 10 points. The point system will follow our point system for signature membership but will not include Merit, Honorable Mentions or Judges Recognitions. Over the years our requirements to achieve Signature Status have changed therefore we are making it retroactive to allow for changes made.

Gold Coast has always been a leader when it comes to setting a standard for excellent painters. Many have already achieved this new level, with many more to follow behind them. As Florida Watercolor Society found out this year, Gold Coast Rocks!

Should you have any questions please contact Teresa Kirk, 954-436-2858.

Congratulations to the GCWS Platinum Signature Members:

Joyce Albrecht	Lillam Feldman
Joanna Bratt	Susan Hanssen
Karen Fletcher	Teresa Kirk
Braverman	Georgia McGraw
Eleanor Clark	Dianne Nance
Sara Dotto	Babs Scott
Geni Ferro	

Join Us for the Members Love Watercolor Show 2013!



Dancing at Uluru
by Dorothy Hutton

GCWS is proud to present the Members Love Watercolor Show 2013 at Coral Springs Museum of Art (2855 Coral Springs Dr., Coral Springs, FL 33065). This exhibit featuring work from GCWS artists will be Judged by Dorothy (Dottie) Hutton, GCWS, FWS.

Her paintings hang in collections in the U.S.A. and abroad. Dorothy has over 100 awards after being juried into many shows. Currently she is teaching Watercolor to adults at Gilda's Club (non-profit) which supports people living with cancer and their family members (free of cost) and has done this for 15 years. We're pleased to welcome her as our judge for this show.

This show features thirty-four GCWS artists over 50

paintings that showcase the talent of our group!

Please remember that the Take Down/Pick-up Artwork is on Wednesday, December 2, 2013 from 10 -11 a.m. The Members Love Watercolor Show 2013 will be on display from October 30 - December 2, 2013.

Please join us for the Awards and Opening Reception on Wednesday, November 6, 2013 from 3:00 - 5:00 p.m. at the Coral Springs Museum of Art. Refreshments will be served. See you there!

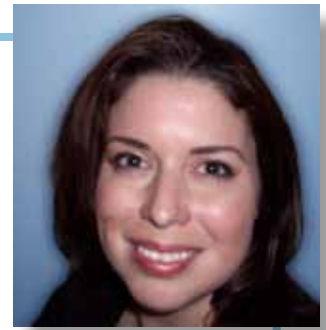


Let's Ride, Thomas Rebek
Lilian Feldman Award Best Of Show,
Members Love Watercolor 2012

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Membership News by Frances Tyler



Thank you to everyone who has already renewed their membership! If you haven't yet renewed, there is still time. We are currently putting together this year's Yearbook and Membership Roster and want to make sure that you're in it. **Membership fees were due by October 1, 2013 and are now considered past due. If dues are not received by November 30, 2013, you will not be included in the annual Yearbook and Membership Roster.**

Let us know if you're not receiving emails, if you've had a change in address, email or phone number or if you don't have a nametag for our General Meetings. We want to make sure all of this information is current. Also, if you haven't renewed your membership yet, a membership application is available below or on our website, www.goldcoastwatercolor.com. Please send your renewal application or personal information changes (postal or email addresses, telephone, etc.) to membership@goldcoastwatercolor.com or by mail to: Frances Tyler, 1350 E. Sunrise Blvd., Suite 113, Ft. Lauderdale, FL 33304.

Don't forget that points earned toward signature membership status will expire if you don't renew. Membership also entitles you to discounts with our GCWS Partners. Thank you for being a part of GCWS!

Membership Application

To renew your membership or join, please mail this form with your check.

Mail to:

GCWS Membership, Frances Tyler
1350 E. Sunrise Blvd., Suite 113
Fort Lauderdale, FL 33304

New Member Renewing Member

Dues (Please Check One):

\$35 Individual \$350.00 Lifetime Full Time Student Free

Add \$10.00 to Receive Newsletter Via Mail **Not** Email

Please Print Clearly.

Name: _____

Address: _____

City: _____ St: _____ Zip: _____

Email Address: _____

Phone Number: _____

Website Address: _____

(If you'd like it to be listed on the GCWS Website)

Check here if you are an Art Instructor and would like your website listed on the GCWS Teaching Members Page

How to Overcome Artistic Creative Block and Get Inspired

As artists, we all feel uninspired at times. For myself, this has occurred after my father passed away a few years ago. I painted very little during the few weeks after (because of mourning and depression), but managed to express myself through my sketchbooks. I also know what it feels like to come home after a long day of work, and feel too physically or emotionally exhausted to even think about creating.

All artists have dry periods. This doesn't really mean we are uninspired at all, but outside experiences may be interfering with our creativity. Sometimes, we have to take a step back, and analyze the reasons we are feeling uncreative. It is only then that we can come up with a solution, one that will drive us back to doing the thing we love most – making art.

So, how do we deal with artist's block? Well, the best thing you can do is not to panic! Ask yourself why you are feeling uninspired. Maybe it is quite obvious, as in my personal situation already mentioned. If you cannot figure out a solution for yourself, here are some ideas on how to get you back to creating again:

- Take a look at your culture
- Create from childhood experiences
- Artist sketchbooks, sketch regularly and flip through old sketches for ideas
- Work on more than one art project at the same time
- Look at other artist's work and get inspired
- Experiment with a different style or mediums

Most artists experience creativity block at one time or another. My advice for overcoming it is to be honest with yourself. Create what you are most passionate about. The main thing is to keep going, and not give up creating!

Article by Graham Matthews, Artpromotiveate

Carol's Corner by Carol Thaw

Here are some great points from Ted Nuttle on what he looks for when jurying a show. You might want to consider these points when working on your next painting.

How to capture the judges eye:

1. "How much consideration was given to composition and design? Did the arrangement of shapes and spaces in the piece direct the viewer and bring excitement to the painting?"
2. "Did the artist have something to say beyond depicting the subject – did the artist have a story to tell, an impression to convey?"
3. "Was there an obvious passion and love for the subject or idea depicted in the work?"
4. "Was there a freshness or uniqueness in the artist's painting method and technique?"

Our Paint-in/Life Study Sessions features a professional live model. The sessions are held during the fall and winter on Wednesdays at ArtServe from 9:30 a.m.–2:00 p.m. (See schedule below for dates.)

GCWS offers the most affordable price for a 4-hour session with draped and undraped models. Each session includes 2 hours of gestures and short poses and 2 hours of a long pose. The cost is \$72.00 for all 6 sessions. If you'd like to sign-up for single sessions, the cost is \$20.00 per session.

To reserve your space, send payment to Carol Thaw, 16601 Royal Poinciana Court, Weston, FL 33326. For additional information please contact Carol directly at (954) 389-0374.

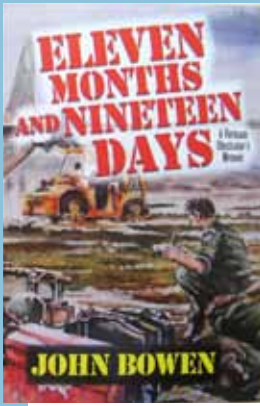


Below is the Paint-in Schedule for 2013/2104:

November 13	Billie
November 20	Rolene
December 4	Bill Schwartz
December 18	Astrid Fuertes

Sign-up Today!

GCWS Member News



John Bowen has released "Eleven Months and Nineteen Days," a book about his tour of duty as an Air Force illustrator. He documented airlift operations in Vietnam, in 1968. The book contains 43 of his drawings, with a color rendering on the cover. "Part of the reason I wrote this book was to help civilians understand what military servicemen and women go through during their tours of duty," says John.

Congratulations John! You may contact him directly at jbowenartist@aol.com to order a copy.



Anabel Rub Peicher cordially invites you to an exhibit at CVAP (Curator's Voice Art Project) at 299 NW 35th Street in Miami. The exhibit runs through November 16, 2013.

Please stop by and show your support!

Rowena Smith cordially invites you to attend her exhibit, Body Language V at the Lauderhill Arts Center (5450 N.W. 19 St., Lauderhill, FL 33313). The Opening Reception for her figurative show is on November 2 from 2–5 p.m. Chocolates and champagne will be served. Please attend to show your support!



GCWS Members now receive a 20% discount on all of their framing orders with Brooke Trace at the North Beach Art Gallery. Mention that you are a GCWS member at the time of your order. Contact: North Beach Art Gallery, Brooke Trace (owner), 3334 NE 34th St., Ft. Lauderdale, FL 33308, 954.667.0660, info@nobegallery.com.

Thank you to member Barb Capeletti for arranging this for GCWS!

We are sad to share that Joe Culligan, husband of JoAnn Culligan passed away on October 23, 2013, he fought a long hard battle. Our thoughts and prayers are with her and her family. Our deepest condolences to the Culligan family.



Cruise to Creativity 2013

by Teresa Kirk

Reserve your space TODAY for the 2014 Cruise to Creativity!

Don't let the ship to creativity sail without you! What a great list of workshops we are offering in 2014 you won't want to miss and there are still a few spots left.

Carol Frye, AWS, NWS
January 20-24, 2014

Combining traditional watercolor, Natural Mineral pigments and gesso opens up an exciting new approach to both traditional and abstract subject matter. Students of all levels will learn a unique layering method for building watercolors with rich colors and strong textures. Emphasis on strong value and composition combined with loose and free approach, make for an exciting workshop.



Mike Bailey, NWS
February 17-21-2014

Are your paintings just like all the others you have seen? Do you have any ideas of what or how to paint without a model or photo? Would you know where to begin in order to begin a path of artistic growth and understanding that will lead you to better and better paintings? There really is an underlying language that you can learn to "speak" with your brush to create visual poetry and provide the needed foundations for the breakthroughs you seek.

Awaken your creative senses, excite your mind and learn to reach beyond the obvious to new, extraordinary personal painting statements with the elements and principles taught in this intensive, stimulating workshop.

Linda Baker, AWS, NWS
March 17-21, 2014

The use of light is a major focus of her paintings along with dancing shadows and rich shaded areas. Through pouring, wet into wet, and direct painting she will demonstrate how to glaze and layer the light. Working from your own photos and sketches, she will assist you in composition and design for a more dramatic result. New to this workshop is a segment on finishing. Students are invited to bring work that they feel is finished and Linda will assist them in taking it to the next level. Daily demonstrations, slide presentation, and personal one-on-one consultations and critiques add to the fun filled workshop.



Workshop fees:

Fees are \$395 for members, \$430 for non-members. Send reservation request and check made out to GCWS to Teresa Kirk, GCWS Workshop Chair, 16935 NW 20th St. Pembroke Pines, FL 33028.

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Classified Advertising with GCWS

Members Only:

Send a \$5 check to GCWS, your ad (up to 18 words), your name, phone and address by the 15th of the month preceding the issue you wish to advertise in to: GCWS, Advertising, 1350 E. Sunrise Blvd., Suite 113, Ft. Lauderdale, FL 33304.

Business Advertising:

GCWS offers a program for any commercial business to place an ad in our newsletter. No workshops may be advertised. Ads may offer paints, supplies and other art information. There's a discount for consecutive months, 10% for three months, 20% for six months, 30% for eight months.

Rates:

Quarter page \$60 per issue Half page \$90 per issue Full page \$150 per issue

Ads may be changed monthly and must be paid in full, prior to publication.

Send payment to: Dot Olson, Gold Coast Watercolor Society Advertising, 1350 E. Sunrise Blvd., Suite 113, Ft. Lauderdale, FL 33304.

Advertising is due to the Newsletter editor by the 15th of the month preceding the issue.

Gold Coast Watercolor Society Partners

There are many people and businesses that help make Gold Coast Watercolor Society a successful organization. When choosing and purchasing your art supplies, please remember which companies support us and let them know you support them. Here's a listing of the individuals and companies that have provided awards for our current and previous exhibits:

Airfloat Systems	www.airfloatsys.com
American Frame	www.americanframe.com
Canson	www.canson-us.com
Creative Catalyst Productions	www.ccpvideos.com
Creative Art Materials	www.creativeartmaterials.com
Daniel Smith	www.danielsmith.com
Dick Blick Art Materials/Utrecht Art Supplies	www.dickblick.com
HK Holbein	www.holbeinhk.com
Jack Richeson and Co	www.richesonart.com
Jerry's Artarama	www.jerrysartarama.com
Royal Brush	www.royalbrush.com
Sakura Products of America	www.sakuraofamerica.com
Salis International	www.docmartins.com
Strathmore Artist Papers	www.strathmoreartist.com

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2nd Vice-President	Bunny Sheffield	954-432-9413
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Corresponding Secretary	Jane Collin	954-532-0017
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	Jennifer Kellum	954-434-4550
	Marilyn Johansen	954-943-5492

Standing Committees

Art Video Library	Trish Evangelista	954-786-9099
Awards	Salwa Zarou	954-792-5332
Demonstrations	Bunny Sheffield	954-432-9413
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Exhibitions Catering	Joyce Lihan	954-564-0426
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Membership Hostess	Patricia Van Kampen	954-677-8449
Newsletter	Frances Tyler	904-742-0049
Outreach/Scholarship	Peter Jefferson	207-752-2848
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Publicity	Lois Perdue	954-423-4286
Raffles	Helene Desloge	954-600-8718
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Refreshment Coordinator	Bennie Edwards	954-735-0860
Social Media	Jorge Leon	954-565-0567
Website	Frances Tyler	904-742-0049
Weds. Paint-In/Out	Carol Thaw	954-389-0374
Workshops	Teresa Kirk	954-436-2858
Workshops Catering	Jennifer Kellum	954-434-4550



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