



The Gold Coaster

Volume 25 Issue 3

December 2011

Please Join Us

General Meeting
Tuesday, Dec 20, 7:00PM
At ArtServe

2011 - 2012
Meetings:

December 20
January 16
February 21
March 19
April 17
May 21

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Sandi Levy



Sandi is a mixed-media artist who uses watercolor, acrylics, oils, enamels, inks, mediums, and "found treasures" to create her works of art, sometimes using all in one painting!

She has developed her style after taking workshops with several abstract artists throughout the U. S. She uses the colors and subjects of nature: flowers, landscapes, animals, seascapes, and just about everything to fill her canvases.

Sandi retired from the NYC School system in 1993, after having taught for 32 years as a Reading Specialist. She returned to Miami, her home town, in 1999 and has been painting ever since.

Sandi was President of the Hollywood Art Guild from 2006-2009. She is a signature member and Vice President of the Miami Watercolor Society. She has won numerous awards in juried shows throughout Florida and has taught watercolor workshops on the Royal Caribbean Cruise line, the Breakers Hotel in Palm Beach, and in several art guilds in Miami & Ft. Lauderdale. She currently teaches painting classes at The Sr. Memorial Resource Center in Hallandale and The Regency Health Spa.

Please join us on Tuesday, December 20, 2011 at 7:00 pm for a demonstration with Sandi. Sandi will demonstrate how she uses all of her different medias and objects to create one of her mixed media artworks.



Holiday Party

Join us for our Holiday art exchange at our December meeting. Bring a wrapped, unframed piece of your original art and receive one of your fellow artists wrapped piece in exchange. A surprise in every package.!!



WWW.GOLDCOASTWATERCOLORSOCIETY.COM

From the President's Sketchbook

by Marilyn Johansen



**Marilyn
Johansen**

Art Influences Our Memories

As we move into this Holiday Season, many of us have family memories in our heads. We will fill our time during the season with songs and pictures of holidays past. Who created all those pictures in your head? Artists created most of those visions. How many of you think of Norman Rockwell's painting, 'Freedom from Want', when you see a Thanksgiving table? Paintings of the Old Testament and New Testament of the Bible were all created by artists. These artists made lasting impressions on all of us! Artists also create the cartoons that influence our children and grandchildren. An artist somewhere created an image that fills your ideals of the season. Enjoy your Holiday and know that an artist help create your memory!

Keep painting! You may create a painting for the Florida Focus Exhibit in January that will leave a lasting impression!

Marilyn Johansen

As always, to express your opinions, make suggestions or just want to say "hello", please email me at president@goldcoastwatercolor.com

Opportunities

The City of Pompano Beach is continuing the Fine Arts Exhibits. Display up to two works of art for FREE at one or both of the two Community Centers. The centers hosting the exhibits are The E. Pat Larkins Center and The Herb Skolnick Center. The theme is open. Nick also welcomes volunteers and any ideas that will help enhance this program. Email nick.lazazzara@copbfl.com or call (954)786-4590.

Each artist is encouraged to submit a one-page artist statement / resume along with a one-page example of work to be included in an Artists Book for patrons to view. Delivery and pick up dates will be tentatively the First Wednesday of each month.

Hillsboro Lighthouse Preservation Society

There will be a two month exhibit coming up in February and March for local photographers and artists to show their works relating to the view of and from the Hillsboro Light House at Skolnick and then Larkins community centers. Prospectus will be available at GCWS meetings and will be available for download from www.goldcoastwatercolor.com

This is a special opportunity for any of our plein air artists.

Newsletter and Website

by Shawn Hayden

Thank you to everyone who submitted articles for this newsletter. Keep your eye out for opportunities and notify us of awards won or special recognitions. If something is of interest you chances are others would like it too. Submit your articles or questions to newsletter@goldcoastwatercolor.com by the 15th of each month.

Please submit requests for the website to newsletter@goldcoastwatercolor.com as well.

Membership News and Application

by Linda Tornabene

MEMBERSHIP NEWS

Did you ever think about presenting one of your artist friends with a “tax deductible” gift of membership with us? You would not only be giving them the opportunity to join us and experience what our society has to offer for only \$35 per year – but together you can attend the meetings/workshops/shows/etc. This will provide you and your friend the opportunity to foster social interaction with other artists at all levels of ability and interest. This is how you can become extremely active within our society and automatically increase your networking opportunities.



Linda Tornabene

Last month, I asked you to reach out to someone you have never had an opportunity to meet before at the General Meeting in November. Do you have a story to share with us? If yes, tell us about the experience and what you gained by the experience. Send your story to me and we may publish in our newsletter.

I’m wondering if you reached out about becoming a volunteer for even one General Meeting or show? Remember to send me an email so I may include your interest and discuss at our next Board Meeting.

Membership form included for your convenience to renew and pass along. Download available:
www.goldcoastwatercolorssociety.com.

NEW!

- | | |
|------------------------|---------------------------|
| Sergio Amaro | flyserge@gmail.com |
| Janet Davis | blueclouds1313@gmail.com |
| Terry Arroyo Mulrooney | tmstudios@msn.com |
| Roger Smith | rogersmith327@hotmail.com |
| Rita Szopinski | rdasz@hotmail.com |

Linda Tornabene
 Membership Chair
Send Personal Information Changes to:
membership@goldcoastwatercolor.com
 or
 1043 S Riverside Dr
 Pompano Beach, FL 33062

MEMBERSHIP:		\$35 Annual	\$350 Lifetime	Full-time Students Free
Name:	_____	Date:	_____	
Address:	_____	Phone:	_____	
	_____	Alt. Phone:	_____	
Email:	_____	Newsletter by		
		US mail add \$10	<input type="checkbox"/>	
Check #:	_____	Renewal	<input type="checkbox"/>	
Referred by:	_____	New	<input type="checkbox"/>	

Special Event: Reflections II: Watercolors of Florida 1835 - 2000

Unprecedented Watercolor Collection Opens in Daytona Beach

Reflections II: Watercolors of Florida 1835-2000, from the Collection of Cici and Hyatt Brown

The most comprehensive and prestigious collection of Florida Watercolors opened November 13 at the Museum of Arts & Sciences (MOAS) as part of Reflections II: Watercolors of Florida 1835-2000, from the Collection of Cici and Hyatt Brown. Featured artists include John James Audubon, Winslow Homer, Doris Lee, Reginald Marsh, Thomas Moran, Jane Peterson, Ogden Minton Pleissner, Anthony Thieme, Laura Woodward, and Andrew Wyeth. The exhibit runs through March 25, 2012.

The exhibition, as well as the accompanying definitive book written by Gary R. Libby, Reflections II: Watercolors of Florida 1835-2000 from the Collection of Cici and Hyatt Brown, presents a broad, full color survey of watercolors of Florida in all styles, cataloging 165 years by the most significant artists working in Florida – and includes examples within Realism, Impressionism, Post-Impressionism, Ashcan, Regionalism, Modernism and varieties of Abstraction. The Reflections II book, beginning with an essay by noted Harvard scholar and Chairman of its Department of American Art, Theodore E. Stebbins, Jr., PhD, represents the very first devoted exclusively to Florida watercolor and the artists who helped to memorialize the culture and art of Florida. “This exhibition and book are significant not only to the Museum of Arts & Sciences here in Daytona Beach, but to the culture of Florida. We are proud and fortunate to be able to showcase this collection,” commented Deborah B. Allen, Interim Director of the Museum.

For more information, images, or an updated schedule please visit www.moas.org or contact Rene Bell Adams at rbadams@moas.org

Congratulations to GCWS Members

Babs Scott won Best in Show at Broward Art Guild's Abstractions Exhibition, and Honorable mention at GCWC watercolor show and Broward Art Guild's Human Image exhibition.

Teresa Kirk received her Signature Status in ACT, Artists Changing Tomorrow, an international organization providing funding for the arts. Kirk's watercolor painting, Lines of Communication, will be included in the ACT International Invitational 2012 to be held at Round Top, Texas on February 18, 2012.

Please email newsletter@goldcoastwater.com with any awards or recognitions members have received.

A Call to Artists - Watercolor Arts Society - Houston

The Watercolor Arts Society - Houston (WASH-H) is embarking on its 35th International Exhibition where each year more than 200 watercolor artists from around the world participate in this stellar event for watercolor artists.

This year, cash awards have been increased and the Jack Bowen Award has been added to the list of awards of merit recognizing outstanding achievement. This is a juried exhibition judged by national recognized watercolor artist Judi Betts. Deadline for entry is 3PM January 28, 2012. The exhibition runs from March 13 to April 20, 2012

The 2012 Prospectus can be found online at www.watercolorhouston.org (click on exhibitions). A prospectus is also available by sending a self-addressed stamped envelope to:
35th International Exhibition, WAS-H, 1601 West Alabama, Houston, TX 77006-4101

Classified Advertising with GCWS

MEMBERS ONLY: Send a \$5 check to GCWS, your 18-word ad and your name, phone and address by the 15th of the month preceding the issue you wish to advertise in to:

Ad Chair :

Carol Rothman (954-384-1661)

3833 Pine Lake Dr

Weston, FL 33332

BUSINESS ADVERTISING: GCWS offers a program for any commercial business to place an ad in our newsletter. No workshops may be advertised. Ads may offer paints, supplies and other art information.

There's a discount for consecutive months, 10% for three, 20% for six, 30% for 8. Rates: *Quarter page \$60 per issue Half page \$90 per issue Full page \$150 per issue*

Ads may be changed monthly and must be paid in full, prior to publication, to:

Marilyn Johansen, Gold Coast Watercolor Society

johinftl@bellsouth.net

1900 S Ocean Blvd, #9E

Lauderdale-by-the-Sea, FL 33062

Advertising is due to the Newsletter editor by the 15th of the month preceding the issue.

Gold Coast Watercolor Society Partners

There are many people and businesses that help make Gold Coast Watercolor Society a successful organization. When choosing and purchasing your art supplies, please remember which companies support us and let them know you support them. Here's a listing of the individuals and companies that have provided awards for our exhibits last and this season:

Airfloat Systems

www.airfloatsys.com

Canson

www.canson-us.com

Creative Catalyst Productions

www.ccpvideos.com

Daniel Smith

www.danielsmith.com

Dick Blick Art Materials

www.dickblick.com

HK Holbein

www.holbeinhk.com

Jack Richeson and Co

www.richesonart.com

Royal Brush

www.royalbrush.com

Sakura Products of America

www.sakuraofamerica.com

Strathmore Artist Papers

www.strathmoreartist.com

Creative Art Materials

Salis International



GCWS Exhibitions

Florida Focus 2012

Jan 19th through Feb 10th, at ArtServe, FT Lauderdale

Judged by: Kathleen Conover, AWS, NWS, ISEA, TWSA

Painting became a focus of Kathleen Conover's life at a very young age when she received her first set of paints and won her first award in a regional school competition. Kathleen studied undergraduate fine arts at San Diego State University and the University of Washington. She earned her Master of Arts degree at Northern Michigan University.

Although experienced in printmaking, textiles and metal-smithing, Kathleen has focused her life's work on the challenge of watercolor media. She has achieved acclaim for her unique vision and innovative approaches, most notably in her Frozen Crystals Series.

Kathleen is a signature member of AWS, NWS, and also has Master Status in ISEA, and TWSA. She has been included in many publications such as Splash, Art Revolution, Best of Watercolor 2, Creative Watercolor to name a few.

ENTRY DEADLINE – January 7th, 2012

Entry form and \$30 check for non-member, \$25 check for member must be postmarked by above date.

TAKE – IN: Saturday, January 14th, 2012, 10:00 a.m. – noon at Art Serve

AWARD RECEPTION: Thursday, January 19th, 2012, 5:00 p.m. –7:00 p.m.

TAKE DOWN- PICK UP

February 10th, 2012, Pick up paintings promptly, Between 10:00 a.m. – noon

ArtServe, 1350 East Sunrise Blvd., Fort Lauderdale, FL 33304 - 954-462-8190



Carol's Corner

by Carol Thaw

Paint-In

Be your own best critic. You do not need someone to tell you what is good or bad about your work.

Evaluate your paintings. After each painting is finished ask yourself, **HOW WELL DID I ACCOMPLISH WHAT I STARTED OUT TO DO?** Are you looking at the point of interest or does your eye stop elsewhere?

Evaluate your weaknesses, then work on them. Check your values, Do you have too many hard or soft edges. Does your painting look like it has cut outs pasted on? Is your use of color warm and cool 5050 (not so interesting) or do you have a 70 30 (much better) Do not overwork or put too much detail. Remember **LESS IS MORE.**

Meet at Art Serve from 9:30 AM until 2:00 PM

Session 16A (Fall) will be on the following dates:

2011—10/19, 10/26, 11/9, 11/30, 12/7, 12/14

To hold your space in this years Paint-In for session 16A, please contact Carol Thaw for cost.

For session 16B, please send a check for \$70.00 to:

G.C.W.S.

Carol Thaw

16601 Royal Poinciana Court,

Weston, fl. 33326

Session 16B (Winter and Spring) will be on the following dates:

2012—1/11, 1/25, 2/1, 2/8, 2/22, 3/7, 3/14

Cost \$70.00

Paint-Out

Paint-Outs will begin again in the Spring.



Carol Thaw

Saturday Paint Outs

For information about Saturday Paint-Outs, contact Nancy Herkert, (954) 252-0438 or knank@aol.com.

Cruise to Creativity - Workshops 2012

Hurry, hurry, only a few spots left for that week long cruise of creativity. Give your mind the cruise it has been craving. This year's workshops will bring us to stretch what we have been craving by some amazing artist. Pick, one, two or all three

Kathleen Cover AWS, NSW, TWSA, ISEA January 16-20, 2012

Design and composition: that evasive element that elevates a painting from ordinary to award-winning is the main focus of this class. Whether you are a representational painter or totally abstract, a beginner or advanced, strengthening your design and compositional skills will help you create dynamic artwork that exhibits confidence and skill. Kathleen will use demonstrations, lectures, handouts, directed exercises, and individual attention to enable understanding of new information and processes. <http://www.kathleenconover.com>

***Nita Leland February 20-24, 2012***

Your artwork will never be the same once you know how to use color to create individual expression in watercolor or mixed water media. You'll never make mud again when you use Nita Leland's split-primary color-mixing system. Explore color contrasts, color harmony, and learn to use unique color schemes in your work. You'll practice these principles in sketches and paintings throughout the workshop with helpful critiques every day. CONFIDENT COLOR WORKSHOP stresses creativity, personal expression, and individual development. <http://www.nitaleland.com>

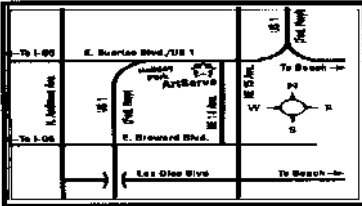
***David Daniels March 19-23, 2012***

His interactive approach and humor are often recognized as his strongest teaching tools. The heart of the artist and spirit of the medium are the two most important components of his teaching. Students are introduced to methods of using multiple glazes over wet-into-wet passages to achieve unsurpassed brilliance as well as the use of masking agents to achieve jewel-like clarity David strongly believes that planning does not destroy spontaneity but rather creates opportunities. <http://www.mrwatercolor.com>



GCWS member \$375 Non Members \$410 Send Check to Teresa Kirk, Workshop Chair

1350 East Sunrise Blvd.
 Suite 113
 Ft. Lauderdale, FL 33304
 954-560-8665



ArtServe 954-462-8190

2011/2012 CALENDAR

December 2011 / January 2012

12/14	GCWS Board Meeting at ArtServe	3:00 PM-5:00 PM
12/20	Gold Coast Watercolor Society Monthly meeting at ArtServe	7:00 PM
1/7/12	Deadline Florida Focus Entry	
1/11/12	GCWS Board Meeting at ArtServe	3:00 PM-5:00 PM
1/14/12	Florida Focus Take-In	10:00 AM-Noon
1/16/12	Gold Coast Watercolor Society Monthly meeting at ArtServe	7:00 PM

OFFICERS AND DIRECTORS

President	Marilyn Johnasen	954-943-5492
1st Vice-President		
2nd Vice-President	Bunny Sheffield	954-432-9413
Treasurer	Jane Konheim	614-668-7211
Recording Secretary	Marcia Hirschy	954-941-8269
Corresponding Secretary	JoAnn Culligan	954-785-1589
Directors	Jim Cook Jennifer Kellum Dot Olson	954-781-6372 954-434-4550 954-763-4462

STANDING COMMITTEES

Art Video Library	Jane Collin	954-370-1286
Awards	Salwa Zarou	954-792-5332
Classified Ads	Carol Rothman	954-384-1661
Demonstrations	Cole Wolford	954-537-3310
Exhibitions		
Exhibitions Catering	Joyce Lihan	954-564-0426
General Manager	Lionel Sanchez	720-394-7547
Membership	Linda Tornabene	708-602-8544
Newsletter	Carol Moore Shawn Hayden	954-942-2953 954-804-4327
Outreach/Scholarship	Tammy Seymour	954-288-7972
Photographer	Norma Sumner	954-475-8214
Publicity	Susanna Clemm	954-456-2865
Receptions	Joyce Lihan	954-564-0426
Refreshment Coordinator	Bennie Edwards	954-439-0787
Saturday Paint-Out	Nancy Herkert	954-252-0438
Sunshine	Shawn Hayden	954-941-3416
Website	Shawn Hayden	954-804-4327
Weds. Paint-In/Out	Carol Thaw	954-389-0374
Workshops	Teresa Kirk	954-436-2858
Workshops Catering	Jennifer Kellum	954-434-4550