



The Gold Coaster

Volume 24 Issue 2

November 2010

Please Join Us

Board Meeting

Wednesday, November 10,
3:00PM at ArtServe

General Meeting

Tuesday, November 16,
7:00PM in the ArtServe
Auditorium

2010 - 2011
Meetings:

December 21
January 18
February 15
March 15
April 19
May 17

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Henriette Arnold

Henriette, "Kitte", was educated in Haute Couture in 1955, beginning a forty-seven year career in fashion design. Her height in fashion design was as assistant designer for the Inspector General, at the Goodman Theatre of Chicago, which won the Jeffrey Award.



Throughout her career as a fashion designer, her love of other art forms (especially watercolor) never waned. Henriette studied oil painting with Al Rogoff, Chinese brush painting with Ning Yeh and clay under Paulette Davis. She trained in watercolor with Claire Wiest and in mixed media with Pat Moore.

As a participant and officer in the Flossmoor Village Artists in Illinois, plus the Gold Coast Watercolor Society and the Hollywood Art Guild in Florida, she has won many awards. She has been selected for one-person shows, receiving significant prizes in most. Her work includes all subjects; flowers, still life, Celtic design, landscape and Chinese brush painting. Henriette's paintings can be found in private collections throughout the United States and Canada as well as China, France, Germany and Italy.



Henriette has been a watercolor instructor for over ten years and has organized student/teacher art exhibits. Kitte's students' art has been winning awards in local and regional shows. In addition to instructing at several locations around the county, Kitte teaches private classes. Her website is www.kitteartist.com.

Gold Coast Watercolor Society is going GREEN

As a reminder, members who want to receive the Gold Coaster by US mail will be contributing an extra \$10 to offset rapidly rising postage, printing and paper costs. Get your email accounts now (many free accounts are available), then send an update to Membership Chair Linda at membership with your email address.

WWW.GOLDCOASTWATERCOLORSOCIETY.COM

From the President's Sketchbook

Wow! What an excellent first General Meeting of the season. The meeting included a great review of this year's Florida Watercolor Society show, The 39th Annual Exhibition 2010, and a critique by Dianne Nance of some the paintings. Congratulations to our own ten members who were accepted into the competition. The coveted Gold Award was given to Susan Hanssen. John Bowen took the Sitton Memorial Award. The other eight members in the show were Miles Batt, Morag Germaine, Nancy Herkert, Elaine Kahn, Kari O'Connell, Sandra Stein, Carol Thaw and Mary Tillotson.



Jim Cook

Remember our green efforts. So, if you haven't received your Gold Coaster newsletter check with Linda Tornabene to be sure that we have your correct information on file.

I look forward to seeing you at our first show, "I Love Watercolor, The Beauty of Transparency 2010". The reception is November 4th, 6 - 8pm, and open to the public. Following, is the Volunteer Reward Exhibit, so volunteer now to be eligible, our society relies on your volunteer efforts.

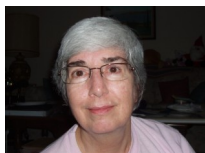
As always, to express your opinions, make suggestions or just want to say "hello", please email me at [president](mailto:president@goldcoastwatercolor.com).

Sorry to hear

Judi Wagner, teacher of a GCWS plein aire workshop two years ago, has gone to artist heaven. You may share her life story and leave condolences at www.oxleyheard.com.

We extend our condolences to Karen Braverman and Norma Sumner, both of whom recently lost their fathers.

This is YOUR Newsletter



Pat Martin

Contributions to the Gold Coaster are always welcome. Submit your article to [newsletter](mailto:newsletter@goldcoastwatercolor.com) by the 15th of the month. All topics relevant to watercolor are welcome: member news, awards, news of other watercolor clubs (except workshops), product reviews, art tips and techniques, and photos of artists and their works.

Our Website

Angie Riserbato is our website administrator. Angie will be happy to list your website link on our GCWS site. You can email her at [webmaster](mailto:webmaster@goldcoastwatercolor.com) with your name, website link and phone number. You can also send her any comments, complaints, tips or suggestions about the web site and she will do her best to respond.

Membership News and Application

by Linda Tornabene

Fall is in the air, here in Florida as we begin the 2010-2011 membership year. I'm originally from the Midwest and Fall has always been my favorite time. The rich shades of yellow and orange are so vibrant. With that said, I'm off to start to paint with those colors. How about you?

Our society is reaching out to each of our members to help us win a journey together this year. We want to grow and build our membership to a new level. Please invite interested watercolor artists to go to our website for our membership application or contact me directly regarding membership.



Linda Tornabene

SO GLAD YOU JOINED US! New members: Gisela Bender, Michele Anderson, Jake Leibovitz, and Linda Prall.

Also, welcome back, returning member: Shawn Hayden

Members, renew now for 2010-2011 and invite other interested watercolor artists. Remember to add \$10 to receive the newsletter by US Mail. Please send personal information changes (postal or email addresses, telephone, etc.) to membership or by mail to Linda Tornabene, 1043 S Riverside Dr, Pompano Beach, FL 33062

MEMBERSHIP:		\$35 Annual	\$350 Lifetime	Full-time Students Free
Name:	_____	Date:	_____	
Address:	_____	Phone:	_____	
	_____	Alt. Phone:	_____	
Email:	_____	Newsletter by		
		US mail add \$10	<input type="checkbox"/>	
Check #:	_____	Renewal	<input type="checkbox"/>	
Referred by:	_____	New	<input type="checkbox"/>	

DVD Library

Gold Coast has some new additions to the DVD Library! Here's how we lend out the DVD's. Members may check out a DVD for one month. We require a \$100 check as a deposit; that will be returned to you when you return the DVD. It's that easy! So be sure you bring a check to the meeting if you want to borrow one of the new additions to the library.

Cruise to Creativity

January 17-21, 2011 Donna Zagotta

In Donna's fun and fast-paced workshops, the emphasis is on finding techniques and strategies for turning ordinary subjects into creative and imaginative paintings. With an emphasis on design, Donna will help you to see subject matter creatively and develop a personal visual language and style. You will be exploring watercolor's full potential as both a transparent and an opaque medium (Sold Out! But you can get on the wait list).



Teresa Kirk

February 14-18, 2011 Karen Vernon

Karen's fresh and informative workshops are an intensive period of work, study and fun. Emphasis is placed on creating good balance in compositions, defining value relationships and achieving the mastery of color. All this, while learning to identify your own self-expression (Just a couple spots left).

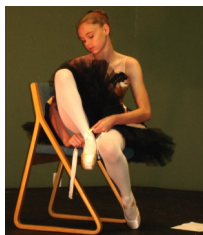
March 14-18, 2011 Chauncey Nelson

Chauncey's workshops are about various techniques to achieve effects using things other than brushes. With an emphasis on elements and principles of design, Chauncey will show you how to get ideas on starting and developing a painting. Chauncey will give us the insight and directions for us to try his wonderful techniques to achieve the transparent and vibrant colors we see in his award winning paintings (Just a couple spots left).

At the inflation fighter prices of \$375 for members and \$410 for non-members, openings won't last long. Hurry to make your reservation aboard the ship, The Kiwanis, docked at 2749 NE 14th Avenue in Wilton Manors. This Cruise to Creativity is sure to take you places you never dreamed possible. Send your reservation to Teresa Kirk, 16935 NW 20th St, Pembroke Pines, FL 33028.

Carol's Corner

There are only four Wednesdays left in the 15A Life Study Session:



November 10: Kathleen Kraft
 November 17: Sonya Gaskell
 December 01: Rolene Grams
 December 15: Cris



Carol Thaw

These photos show the fantastic models at some of the recent sessions. For only \$15 a day, you can join the fun on the dates above from 9:30am to 2:30pm at ArtServe. Don't miss this great opportunity!

As you can see we booked new models this year. To save your place in 15A, please mail your \$60 check (payable to G.C.W.C.S.) to Carol Thaw, 16601 Royal Poinciana Ct., Weston, FL 33326





Prospectus

Volunteer's Reward Exhibit 2010

Eligibility and Entry

Any Person who has **Volunteered** at any of our Gold Coast Watercolor Society functions in the previous 12 months is eligible to enter. Works must be original; i.e., not done under class instruction, critiqued and changed, not a copy of another artist's work, nor a copy of any photograph not taken by the artist. Work must have been completed within the last three years. Any submitted work must not have been displayed previously in a GCWS Exhibition.

Rules

This is a judged watermedia and/ or collage exhibition on paper to enhance the creativity of entering artists.

Entry and Fees

Artists may enter up to two paintings. The non-refundable fee of \$20 must accompany the entry form and be postmarked by Wednesday, December 1, 2010. No changes may be made after entry is received.

Size and Framing

All types of frames and mats are acceptable except those that are ornate or heavy. Saw-tooth hangers are not permitted. Work must be under Plexiglass. Maximum size is less than 41" in any direction. Please cross-brace large pieces.

CALENDAR

Deadline - Wednesday, December 1, 2010

Entry form and \$20 check made payable to GCWS, postmarked by the above date.

Take-In

Monday, December 6, 2010
10:00am to noon
Hand deliver to the
Herb Skolnick Community Center
800 SW 36th Avenue
Pompano Beach

Award Reception

Wednesday, December 15, 2010
6:00 - 8:00pm

Take-Down & Pick Up

Thursday, January 6, 2011

*****Awards*****

1st Place: \$250 or merchandise

2nd Place: \$150 or merchandise

3rd Place: \$100 or merchandise

Honorable Mention and Judge's Recognition will be merchandise awards

Member's Choice Award will be given at the opening reception.



Prospectus

ENTRY FORM

Please print entry with \$30 check for non-members or \$25 check for members payable to GCWS postmarked by December 1, 2010. Changes cannot be made after registration. Entry fees are not refundable. Send to:

GOLD COAST WATERCOLOR SOCIETY
Marilyn Johansen
1900 South Ocean Blvd. #9E
Lauderdale by the Sea, FL 33062

NAME _____
PHONE _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____
E-Mail _____

TITLE #1: _____
VALUE _____ For sale ___ Not for sale ___

TITLE #2: _____
VALUE _____ For sale ___ Not for sale ___

I certify that this work is an original, not done under class instruction, not a copy of another artist's work or a copy of any photograph not taken by me and this work has not been in any previous Gold Coast Watercolor Society Show.

Waiver of Liability:

The undersigned hereby agrees to release and forever discharge the Gold Coast Watercolor Society, Inc., its Directors, Members and Agents, and the management and staff of Herb Skolnick Community Center from any responsibility for damage or loss of any kind on all works submitted for sale or exhibition. I am also aware that a 10% donation must be made to GCWS on all sales of works from this Exhibit.

SIGNATURE _____ DATE _____



Prospectus

Volunteer's Reward Exhibit 2010

Judged by:

**Edwin C. Shuttleworth, AWS,
FWS**

Edwin has been painting for over forty years. He is Past President of the Ohio Watercolor Society and the Palm Beach Watercolor Society. Edwin has had solo art shows throughout the northeast and has received awards in NWS and AWS shows. He has also served as an art show juror.

"It is my belief that a successful painting should, in addition to satisfying the usual compositional and design criteria, convey a definite creative concept based upon personal observation, remote visual memory, or imagination."

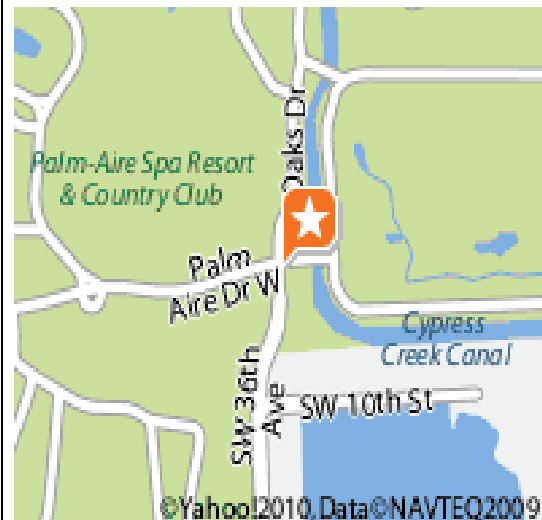
*Herb Skolnick
Community Center*

**800 SW 36th Avenue
Pompano Beach
954-786-4590**



Best of Show
Volunteer Exhibit 2009
"Free Willy"
by Tammy Seymour

**Awards and Opening
Reception**
Open to the Public
Wednesday, December 15,
2010
6:00 - 8:00pm
**At the Herb Skolnick
Community Center**





Prospectus

#1 ENTRY TAG:

Volunteers Reward Exhibit 2010

ATTACH TO BACK OF ENTRY UPPER RIGHT

Complete receipt and bring at time of delivery

Name _____

Telephone _____

Title _____

Value \$ _____ For Sale _____ Not For Sale _____

#2 ENTRY TAG:

Volunteers Reward Exhibit 2010

ATTACH TO BACK OF ENTRY UPPER RIGHT

Complete receipt and bring at time of delivery

Name _____

Telephone _____

Title _____

Value \$ _____ For Sale _____ Not For Sale _____

Saturday Paint Outs

For information about Saturday Paint-Outs, contact Nancy Herkert, (954) 252-0438 or knank@aol.com.

Press Releases



Susan Hanssen won the FWS 2010 Susan Lattner Lloyd Gold Award with her painting ***Foiled Again***.

Signature member, Daryle Prager, has just returned from a Crystal Cruise to Iceland, Greenland and other destinations. While onboard, she attended art lessons each day at sea. Her many watercolor paintings of icebergs, marinas, and landscapes were included in their Passenger Art Show at the end of the cruise, and the art teacher thought that Daryle was her 'star pupil'.

Bunny Sheffield sold a painting at the Nova show. A lovely doctoral student from Jamaica fell in love with ***The Jamaican Ackee***.

Serendipity

by Pat Martin

This was a special 'season of art' for me while I was away from my home base in Ft. Lauderdale this summer. As I traveled in the west, I was able to see the work of artists in Arizona, Utah, Colorado and California. All of it was interesting and much of it was inspiring, but nowhere did it all come together like it did on a stunning, crisp and clear August Saturday afternoon in the mountains of southwestern Colorado, at an annual event called "Art in the Garden."

Amidst towering fir and pine trees, on a three-acre grassy knoll which served as the Buck family estate's 'front yard', white tents marked the spot where 15 carefully-selected artists worked en plein aire. As they painted, sculpted, carved and sketched, the artists chatted with art lovers who strolled along the path to see the works in progress, their pens and "People's Choice" ballots at the ready. In the background, the sounds of performance artists playing grand piano, violins and cello, guitar, mandolin, and Native American flute wafted across the meadow, enticing listeners to the benches in front of the outdoor stage.

An air of excitement prevailed as sculptor Roberto Garcia cracked open a large plaster mold to free the figure inside. Admirers watched as Sandy Applegate put the finishing touches on yet another of her eerie, supernatural renderings of large black birds – part of her series of paintings featuring quotations from poet Edgar Allan Poe's "The Raven". I talked for a long time with watercolorist Pierre Mion, who early in his career worked with famed 'Americana' illustrator Norman Rockwell. It was that way at each artist's station: friendly conversation, techniques discussed and shared, admiration for the creative process and its incarnation in such a beautiful outdoor setting on a perfect Rocky Mountain afternoon.

My tour of the artists complete, I visited the two tents where finished art was for sale (proceeds went to a local charity which serves the poor, needy and elderly), then moved on to a small produce and bakery 'farmers' market' where locally-grown, locally-produced fruits, vegetables, jams, jellies, breads and more were offered for sale. The French Country Garden theme of the event was evident everywhere on the grounds, but nowhere so much as in the three food tents, where guests feasted on dishes like paté de champagne aux noix, filet de porc farci aux pruneaux and Crêpes Suzette - artistry of a different form - to make this inspirational day complete.

They say sometimes we wind up in just the right place at just the right time, serendipity, it's called, and it made for me a lasting memory. Next year, third Saturday in August, don't look for me in Florida. I'll be at 'Art in the Garden', Pagosa Springs, Colorado!

GCWS Exhibitions

Anyone who would like to volunteer to help with intake or hanging at exhibits, please let me know.

I Love Watercolor

Thank you to all who submitted work for the I Love Watercolor Exhibit 2010. Everyone is invited to attend the Reception and announcement of this year's winners on November 4th, 6:00pm – 8:00pm, at Coral Springs Museum of Art, 2855 Coral Springs Drive, Coral Springs, FL.



Marilyn
Johansen

Volunteer Rewards Show

Keep painting because the Volunteer Rewards Show Prospectus is in this Newsletter.

Entry deadline: Wednesday, December 1, 2010
 Take-In: Monday, December 6, 2010
 Reception: Wednesday, December 15, 2010, 6:00 - 8:00pm
 Take Down: Thursday, January 6, 2011

Mark your calendar:

Members Only Show: March 2 – 30 at the downtown Library
 Florida Focus Show: April 2 – 23 at ArtServe



Opportunities

The City of Pompano Beach is continuing the Fine Arts Exhibits. Display up to two works of art for FREE at one or both of the two Community Centers. The theme is open. Nick also welcomes volunteers and any ideas that will help enhance this program. Email nick.lazazzara@copbfl.com or call (954)786-4590.

Delivery will be accepted from 11:30am - 12:30pm on Dec. 6 at the Herb Skolnick Center and Dec. 7 at the E. Pat Larkins Center.

Each artist is encouraged to submit a one-page artist statement / resume along with a one-page example of work to be included in an Artists Book for patrons to view. The deadline for submittal is the 23rd of each month.

Classified Advertising With GCWS

MEMBERS ONLY: Send a \$5 check to GCWS, your 18-word ad and your name, phone and address by the 15th of the month preceding the issue to:

*Ad Chair Carol Rothman (954-384-1661)
3833 Pine Lake Dr
Weston, FL 33332*

BUSINESS ADVERTISING: GCWS offers a program for any commercial business to place an ad in our newsletter. No workshops may be advertised. Ads may offer paints, supplies and other art information. There's a discount for consecutive months, 10% for three, 20% for six, 30% for

8. Rates are:

Quarter page \$60 per issue Half page \$90 per issue Full page \$150 per issue

Ads may be changed monthly and must be paid in full, prior to publication, to:

*Jean Moore, Treasurer, Gold Coast Watercolor Society
danjeanlhp@bellsouth.net
1530 S Ocean Blvd., #202
LBTS, FL 33062*

Gold Coast Watercolor Society Partners

There are many people and businesses that help make Gold Coast Watercolor Society a successful organization. When choosing and purchasing your art supplies, please remember which companies support us and let them know you support them. Here's a listing of the individuals and companies that have provided awards for our exhibits this season:

<i>Airfloat Systems</i>	www.airfloatsys.com
<i>Canson</i>	www.canson-us.com
<i>Creative Catalyst Productions</i>	www.ccpvideos.com
<i>Daniel Smith</i>	www.danielsmith.com
<i>Dick Blick Art Materials:</i>	www.dickblick.com
<i>HK Holbein</i>	www.holbeinhk.com
<i>Jack Richeson and Co</i>	www.richesonart.com
<i>Royal Brush</i>	www.royalbrush.com
<i>Sakura Products of America</i>	www.sakuraofamerica.com
<i>Strathmore Artist Papers</i>	www.strathmoreartist.com

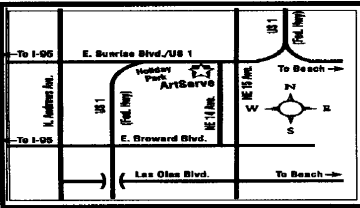


Reminder to Our Members

Whenever you win any of our many merchandise awards, please remember to send a written thank you to the merchant who provided your award. They certainly would like to know that you, the recipient appreciated their generosity.

Recently, Gold Coast received a check from American Frame for \$37.23, as part of their Alliance Program. This represents a rebate Gold Coast receives when our members order from them. When ordering from American Frame, please be sure to include the number A455 with your order, so that GCWS will receive a rebate. For telephone orders, be sure to tell the operator that you're ordering from A455, or include A455 in the 'Comments' section when ordering via internet. You need only do this once as the number stays with each file until you request to change it to another club. Also, keep in mind, if you're already listed with a different club, you must request that American Frame change your affiliation to Gold Coast, A455.

1350 East Sunrise Blvd.
 Suite 113
 Ft. Lauderdale, FL 33304
 954-560-8665



ArtServe 954-462-8190

2010 CALENDAR

November

2	I Love Watercolor Take-In	10:00am - Noon
4	I Love Watercolor Reception	6:00 - 8:00pm
10	Life Study	9:30am - 2:00pm
10	Board Meeting at ArtServe. All are welcome.	3:00 - 5:00pm
16	Gold Coast Watercolor Society Monthly Meeting at ArtServe. Demo by Henriette Arnold. Bring a friend!	7:00pm
17	Life Study	9:30am - 2:00pm

December

1	Volunteer Reward Show Deadline	
6	Volunteer Reward Show Take-In	

OFFICERS AND DIRECTORS

President	Jim Cook	954-781-6372
1st Vice-President	Marilyn Johansen	954-943-5492
2nd Vice-President	Cole Wolford	954-537-3310
Treasurer	Jean Moore	954-942-1958
Recording Secretary	Bunny Sheffield	954-432-9413
Corresponding Secretary	JoAnn Culligan	954-785-1589
Directors	Marcia Hirschy Jennifer Kellum Dot Olson	954-941-8269 954-434-4550 954-763-4462

STANDING COMMITTEES

Art Video Library	Jane Collin	954-370-1286
Awards	Dwight Hoffman	954-942-4488
Classified Ads	Carol Rothman	954-384-1661
Demonstrations	Cole Wolford	954-537-3310
Exhibitions	Marilyn Johansen	954-943-5492
Exhibitions Catering	Joyce Liham	954-564-0426
General Manager	open	
Membership	Linda Tornabene	708-602-8544
Newsletter	Pat Martin Richard Cinanni	954-583-1168 954-944-2375
Outreach/Scholarship	Tammy Seymour	954-288-7972
Photographer	Norma Sumner	954-475-8214
Publicity	Susanna Clemm	954-456-2865
Receptions	Joyce Liham	954-564-0426
Refreshment Coordinator	Bennie Edwards	954-439-0787
Saturday Paint-Out	Nancy Herkert	954-252-0438
Sunshine	Jean Ellerie	561-391-1962
Website	Angie Riserbato	954-728-1253
Weds. Paint-In/Out	Carol Thaw	954-389-0374
Workshops	Teresa Kirk	954-436-2858
Workshops Catering	Jennifer Kellum	954-434-4550