



JANUARY 2007

Gold Coast

954-560-8665

N E W S

FRANK FRANCESE

NWS, TWSA MASTER, WHS, WW, SDWS, WFWS, TWS, CWS
Betcha can't say them all at once without stuttering or peeking!

This month's demonstrator, Frank Francese, is master of all juicy drips, liquidity and large shapes of brilliant, pure color splashes on his very wet surfaces. This technique offers the watercolors to gush forward – all the while he's saving the whites for special definition – while he uses abrupt color changes, letting the vivid colors mix spontaneously. Using large shapes as his primary goal, he leaves detail until last – just sparking the picture only as needed with a few calligraphic marks here and there.



Many of Frank's paintings reflect landscapes from his travels and of his local Colorado scenes.

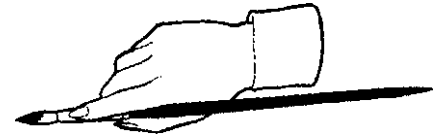
His work has been published in more than fifteen books and magazines while he has judged over fifty major watercolor shows in the United States and Canada and has taught over 35 workshops. Yet, when you speak to him – and he answers his own phone! – he's as accommodating as your next door neighbor when you ask to borrow a cup of sugar! Check these latest (2006) periodicals for more examples of his work: August, Watercolor Magic and their 2006 calendar on which his painting "Del Gesu Matteotti-Genoa" is featured on the cover; and the Artist's Sketchbook, April 2006.

Frank's GCWS workshop filled up as soon as the word was out – and many who wanted to work under him were placed on the long waiting list!

Here's your chance to see this master artist's demonstration, January 16, 7:00 P.M. at ArtServe!



From the President's Sketchbook



Well! another year has passed by and not a thing has happened at Gold Coast Watercolor Society. Yeah, right! . . . enough fiction. If I were to summarize 2006, I would need my own newsletter! So let me just mention to you some of the things that have happened since last month's newsletter.

Starting January 1, 2007, (I just can't get used to writing 2007 already!) GCWS will have its own telephone number **954-560-8665** and voice mail announcement. Starting on the same date, we will also have our first real office. We will be joining many other non-profit art organizations and will have a permanent presence in ArtServe.

A budget committee has been formed and will finalize the budget that Dot Olson started. Susanna Clemm is our new Publicity Chairperson and will expand Broward County's awareness of GCWS. To top it off, Henriette Arnold orchestrated the City of Sunrise Volunteers Show, which was a great success. Three shows, three workshops and six demonstrations to go. Welcome to the New Year!
-Cole Wolford

VOLUNTEERS 2005-2006 EXHIBIT

The first Volunteers Show held at Sunrise Civic Center Art Gallery (still going on through January 20, 2007) was a whopping success! The venue was beautiful, food was delicious – served by the Sunrise Civic Center - and the pictures were stupendous. Lilian Feldman's family flew in for the gala and it was a joy to meet our benefactors in person.



Best in Show was Teresa Kirk; 1st place, Cole Wolford; 2nd place, Chauncey Nelson; 3rd, Dottie Hutton. Four honorable mentions were: Sara Dotto, Toni Eisenhauer, Marcia Hirschy and Nancy Herkert. Susanna Clemm won People's Choice. Pat Weaver, judge, stated, "It was a pleasure to be the Juror for the Gold Coast Watercolor Society's Volunteer's Exhibition 2006. Even though the selection to judge from was limited, I found some excellent paintings. The artists selected for awards are knowledgeable, experienced watercolorists with obvious passion and love for the watercolor medium. All are very deserving."

Please remember the pick-up date is January 20, 2007. Call Henriette for time – 954-920-4574.



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Please alert Daniel Smith that you are a member of GCWS if you order from them

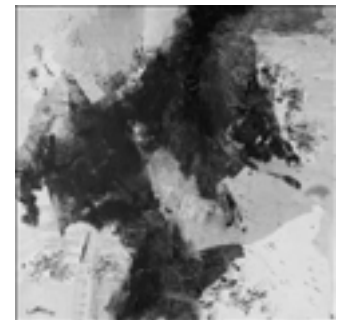
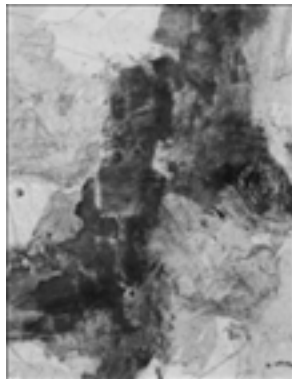
PRESS RELEASES

Judy Moss won 3rd place at Allied Arts in November at the Member's Only Exhibit and a 1st place at the Member's Only December Exhibit.

Carol Thaw received a Juror's Recognition at the Holiday Member Showcase in December at ArtServe.

Norma Sumner and Joan Steinmeyer have achieved membership in the National League of American Pen Women, Washington D.C. They will be participating in the Fort Lauderdale branch, too. Norma was also accepted in the National Watercolor Awards Show in Rhode Island.

GCWS received a rave review for its Volunteers 2005 - 2006 Exhibit at Sunrise Civic Center, December 28, 2006 under Art Roundup in the Sun-Sentinel.



Sally Cooper was featured in the Sun-Sentinel, December 3, 2006. This Parkland artist paints hours everyday beginning with a 5" square thumbnail sketch and then stretching to huge canvases using basic structures until her paintings come to life. Her work is currently in an exhibition also featuring Tin Ly and Bob Bagley through February 17, at the Coral Springs Museum of Art.

Former GCWS president, Leona Whitlow is the featured artist at the Agora Gallery, Soho-Chelsea, New York City until January 23, 2007, 212 226 4151 for hours and directions. View her work by clicking on: http://www.agora-gallery.com/Artistinvite/Leona_Whitlow.aspx. It appears here.

MA BELL COMES RINGING!

Gold Coast Watercolor Society now has its own phone number: 954-560-8665.

The new number will provide up-to-date information about our next meeting and shows. It will also let callers leave messages for questions they may have. This phone number is mainly for prerecorded information, since no one will actually be answering the phone as calls come in. Please allow a few days for responses to any questions left on the GCWS voicemail. The Board authorized the phone for a trial period of six months and will evaluate the usefulness for making it a permanent part of GCWS information services.

Classified Ads

Members only. Send a \$5 check written to GCWS, your 18 word ad (plus your name, phone and address) before the 20th of each month in order to place your ad in the following month's newsletter.

New ad chair is: Carol Rothman, 954-384-1661, 3833 Pine Lake Dr., Weston, FL 33332..



Carol's Corner

Our new session, 11B starts on January 10th at ArtServe – do you realize that these have been available to GCWS members for eleven years! Large tables are set up each session, models usually pose nude for two hours and are dressed for two hours. They are lucky (painters, too) if Carol allows a lunch period! Just remember to brown bag it! She's a tough task master.

Dates for Paint-Ins, 2007 are:

January 10	Andy
January 31	Jerimiah Jenner
February 14	Joe Green
February 28	Katie Audette
March 7	Avelena
March 14	Joe Green and Randy
March 28	Katie Audette

The December Live Model session featured Joe and Randy together and was a great success for all. Katie is our first ballerina! Come try these new challenges!



Volunteer of the Month

What would our meetings be without her? Short and boring. This is prevented by the hard work of Nancy Herkert. This is one busy woman. She ensures that our meetings have entertainment and are educational, to boot! Nancy scouts around for and arranges our demonstrations for our monthly meetings. This is no easy task. She is charged with finding new talent to come share their skills and thoughts with us in a way that is engaging and exciting. Nancy has been doing this for several years and continues to 'pull the best rabbits' out of her hat for us. She makes sure the show goes on; she came to the last meeting despite having had an electrical panel box fire right before 7 PM and had no power! Topping all this, Nancy is a full time attorney AND runs the Saturday paint-outs for Gold Coast Watercolor Society. Next time you see Nancy, thank her for me and GCWS! You go, girl. Need a job done, call on a busy person!

LUCKY DUCKS

A few artists on the wait lists of the three upcoming workshops in January, February and March received the good news late in December that some slots had opened up for them – hope you were one of the lucky ones! It pays to sign up just in case someone has to withdraw. Check with Teresa Kirk to see where you rank – you never know when you might be the next lucky one! Frank Francese, Betsy Dillard Stroud and Nessa Granger are tops in their field and GCWS is lucky to offer their services in 2007. If you don't get into a workshop, try to attend the monthly meetings – third Tuesday of each month.



PLAYING THE NUMBERS GAME

The Board of Directors formed a Budget Committee at the December board meeting. The committee will be headed by past-president Dot Olson and include Jane Collin-Butch, Cole Wolford and Mary Watkinson. The committee will continue the hard work Dot did last year in starting a budget for GCWS. This is no easy task balancing our needs with the money that comes into our treasury. The only way we can be successful financially in the future is to know where we have been and how much we can spend going forward. We will keep you posted of the progress.



YUMMY! YUMMY!!

The December Refreshment committee led by Dot Olson consisted of: Ruth Briney, Karen Titus, Diane Burak, Diane Schwartz, Toni Eisenhauer and Joan McIver. We really appreciate the delicious concoctions that you all brought for our holiday presentation. Thank you! Please call Bennie Edwards, c954-439-0787, to volunteer to bring finger foods for the January 16th, 2007 meeting.

OPPORTUNITIES

Masterpieces of American Indian Art is on display at the Society of the Four Arts until February 4, 2007, Palm Beach, FL 561 655 7226 to check hours.

Bonnet House "Impressions of Old South Florida" will be March 22, 2007. Call 954 563 5393, ext: 163 for additional information if you wish to participate.

Pelham Art Center, NY will send entry info if you send a SASE to 155 Fifth Avenue, Pelham, NY 10803 regarding the Rutsch Award - first prize is \$5000 cash and a solo exhibition! Entry due date: February 2, 2007 using 10 - 12 digital photos. Exhibition dates: May 11 - June 23, 2007.

Sally Cooper will lead an experimental abstract group in mixed media on January 22 and 24 at Coral Springs Museum of Art.

On January 29, 30, 31 and February 1, intermediate painters may work with watercolor and watermedia under the instruction of Jane Collin-Butch and Britt Silkey.

March 19 and 21, Britt will offer Color Theory. Call the museum, 954 340 5000, for further information. The above dates have been quite fluid - so check on that, too.

All Florida Fine Art Exhibition 2007, held at the Cornell Museum in Delray, has the prospectus in the mail - no phone number was on it, but www.oldschool.org will get you additional information. Slides, check and entry form must be postmarked by March 18, 2007 for the show beginning May 27 through September 7, 2007.

GREAT PACKET FROM CANSON

Many thanks to Elaine Kahn who donated her time, material and cut all the mats for the Canson display. Twelve pictures done by the GCWS membership on paper generously provided by Canson Company's watercolor and wet media division were shown at the December meeting.

The portfolio received by the membership included samples of every type of paper they make ranging from Arches 140# cold, hot and rough press, natural and bright white, the same in 300#, two-sided (who'd thought?), Canson Montval, 140# and 124#, 90# student watercolor paper, 185# Canson Montval Acrylic, and Canson Canva-Paper. For those of you who didn't receive the packet, we are sorry! You missed a wonderful opportunity to try different weights, textures and colors of white water-media papers.

ARE YOU PREPARING FOR OUR FAST AND FURIOUS FLURRY OF EXHIBITIONS?

The next three months are filled with three exhibits - watch for the prospectuses coming separately in your mail box and start cranking out those beautiful paintings for entry into the exhibits. Check the calendar below for information available as of now. Contact Henriette Arnold if you do not receive yours, 954-920-4574.

MEMBERSHIP APPLICATION

Please mail this filled out form with a check for dues: \$30 annual or \$300 lifetime or \$15 student made payable to Gold Coast Watercolor Society and mail to Membership Chair: Britt Silkey, 323 NW 105th Street, Miami, FL 33150. 305-754-5456.

Name _____ Phone _____

Address _____ E-mail _____

City, State, Zip _____

Summer (if different) and dates _____

Please include a self-addressed envelope if you wish to receive a membership card.

???

ASK ANNIE!

???

Dear Annie,

In the GCWS prospectus it states under the Eligibility and Entry section that "...works must be original; i.e., not done under class instruction, critiqued and changed,..." What does critiqued and changed mean? Is this only for workshops and classes or does it include critiques by friends, critique groups, etc.?

Wondering

Dear Wondering,

You have hit upon a question that many wonder about. In my perusal of some examples of exhibition eligibility rules I found the following:

American Watercolor Society states: "...No collage, pastels, class work, copies, digital images or prints; original work only."

Southern Watercolor Society: "...Paintings must be original, with no copies of work, including published photographs by persons other than the artist, and must be completed without supervision."

Transparent Watercolor Society of America: "...All entries must be original, entirely the work of the entrant, not a replica, and without the supervision of an instructor..."

Watercolor West, which is also a transparent watercolor society, has no mention at all of instruction, critiques, etc.

The Mid-Atlantic Exhibition of the Baltimore WC says: "All entries must be original works..."

Florida Watercolor Society states: "...All entries must be original, ... Original means the painting is the artist's own composition and design and not a copy of another artist's work or done under an instructor's supervision."

It seems that the consensus is a desire for the artist's original work. If a painting is done in a workshop or class room, even if the instructor does not specifically discuss your painting, the supposition is that you did the work according to instructions given in class and not on your own volition.

Critiques are one of the most desirable parts of a class and workshop. One still cannot enter that painting because it was done in class, etc. But, to take the idea of a critique as far as friends or groups is probably a stretch. Let's agree that a friend's critique would not be the same as an instructor's in a class or workshop. One of the most remembered statements Annie has is an instructor's; "Never ask the opinion of your friend or spouse!"

Remember to send in your questions to Marcia Hirschy via e- or snail- mail!



PHONE CHANGES

GCWS	954-560-8665
Jane Collin-Butch	954-463-2273 work
Bill Brown	c 954-370-1286
Diane Brassard	954-784-0210

LETTER TO GCWS

Jerry McClish, past president and one of GCWS's founding members, notes that he is pleased to see the 22nd Annual "I LOVE WATERCOLOR" show is continuing. He also was pleased to hear that longtime members, Diane Nance, Lynn Kroll and Eleanor Clark are still actively painting and winning awards. Jerry is now doing watercolors and sketching programs on the local Manatee television channel.

GOLDCOASTWATERCOLORSOCIETY.COM

Get our Newsletter early!! Just log on to the goldcoastwatercolorociety.com website. The website carries the current prospectuses, links to some artists and other information of value.

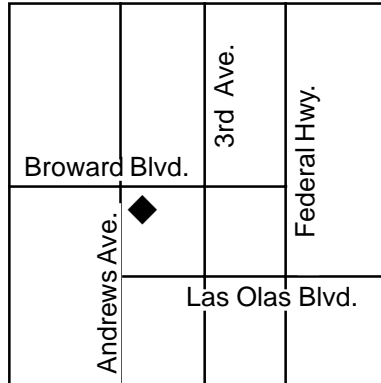


contact Carl Phillips, 954-873-2531 or carlphillips@hotmail.com for additional information.

CALENDAR 2007

JANUARY 2007

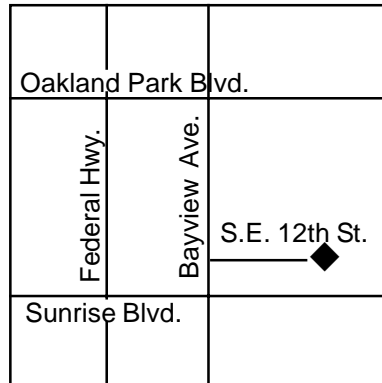
- 10 Paint-In Andy 9:30 - 2:00
Door is locked at 10:00 sharp ArtServe
- 10 GCWS Board Meeting, 3:00 - 5:00 ArtServe
- 15-19 Frank Francese Workshop Kiwanis Club
- 16 Gold Coast Monthly Meeting 7 P.M. ArtServe
- 22 Volunteers Show Take Down
- 31 Paint-In Jeremiah 9:30 - 2:00
Door is locked at 10:00 sharp ArtServe



100 S. Andrews Ave.

FEBRUARY 2007

- 14 Paint-In Joe Green 9:30 - 2:00
Door is locked at 10:00 sharp ArtServe
- 14 GCWS Board Meeting 3:00 - 5:00 ArtServe
Bring your concerns and share them with your board!
- 19-23 Betsy Dillard Stroud Workshop Kiwanis Club
- 20 Gold Coast Monthly Meeting 7 P.M. ArtServe
- 28 Paint-In Katie Audette 9:30 - 2:00



1725 SE 12th St.

MARCH 2007

- 1 Delivery, 31st Annual
Members Only Exhibition
Fort Lauderdale Main Library, Gallery 6
- 6 Entry due, Florida Focus
- 6 Reception 31st Annual Members Only
Fort Lauderdale Main Library, Gallery 6
- 17 Florida Focus Delivery ArtServe
10:00 - 12:00
- 19-23 Nessa Grainger Workshop Kiwanis Club
- 19 Entry due, Workshop Show
- 22 Reception, Florida Focus ArtServe 7:00 - 9:00
- 28 31st Annual Members only Take Down
Fort Lauderdale Main Library, Gallery 6

Gold Coast Watercolor Society 954-560-8665

FRAMERS DISCOUNTS

Carreno Art & Frame Inc.
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Ft. Lauderdale, FL 33334
Contact: Devonne Stots
954-564-5700
FtLMGR@PearlPaint.com
Offers a student discount on supplies if you bring in your GCWS card and the supply worksheet offered by the workshop leader. It's helpful for the workshop leader to give Pearl's advance notice of items not normally carried so they may be ordered in time for the workshop.

Brooke Trace Gallery
1098 NE 45th Street
Oakland Park, FL 33334

Use your GCWS card to show your membership to access these recommended framers.

Remember, when you are comparing frames, you need to compare "apples to apples". Some framers offer lighter weight frames or lighter mm. plexiglass than others do, so check on the specifics when you compare prices.

BUSINESS ADVERTISING

GCWS is offering a new program this year for any commercial business to have an ad by the month or annually (nine months) placed in the newsletter. No workshops may be advertised. Ads may offer paints, supplies and other art information.

Rates are:

- Quarter page \$60 per issue
- Half page \$90 per issue
- Full page \$150 per issue

There is a 10% discount for three consecutive months • 20% for six months • 30% for 9 months

Ads may be changed monthly and must be paid in full to the treasurer, Mary Watkinson, 1217 Tangelo Isle, Oakland Park, 33315 prior to publication. Advertising content is due to the editor by the 20th of the month preceding the issue.

If you should decide to order from any of our ads, please mention Gold Coast Watercolor Society.

Gold Coast Watercolor Society

P.O. Box 9923

Ft. Lauderdale, FL 33310

Forwarding Service Requested

**DATED MATERIAL
PLEASE DELIVER PROMPTLYH**

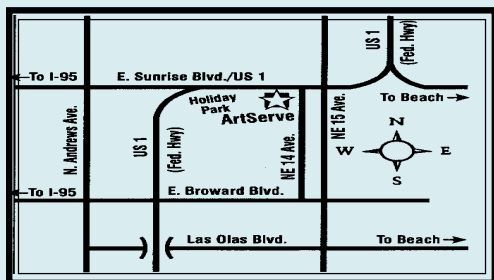
OUR NEXT MEETING

Date: Tuesday, January 16, 2007

Place: ArtServe Auditorium
1350 East Sunrise Blvd.
Fort Lauderdale, FL

Time: 7:00 - 9:00 PM

954-560-8665



Gold Coast Watercolor Society
meets the third Tuesday of each month
at Art Serve from October through June.
Mark Your Calendar and ...
"Go For The Gold!"

MEMBERSHIP INFORMATION

Membership is open to all persons interested in the art of watercolor.

Regular Member \$30
Student Member (full-time art student) \$15
Life Member \$300

2007 late dues are payable.

Make checks payable to Gold Coast Watercolor Society.

Mail to: Britt Silkey
323 NW 105th Street
Miami, FL 33150

Report any change of address or non-receipt of newsletter also to Britt.

Contributions to the newsletter are welcome, submit by the 20th of the month. If you want to submit an article or an item for member news, please type or print it and bring it to our monthly meeting, or mail to Marcia Hirschy, 2625 SE Fifth Court, Pompano Beach, FL 33062. Topics relevant to watercolor are welcome, i.e. product reviews, member news, awards, news of other watercolor clubs, art tips, techniques. Please submit photos of artists or their works; we will gladly return them in your stamped, self-addressed envelope.

OFFICERS AND DIRECTORS

President: Cole Wolford 954-537-3310 cole@wolfschmidt.net
1st Vice-President: Henriette Arnold 954-920-4574 hkitte@aol.com
2nd Vice-President: Nancy Herkert 954-252-0438 knack@aol.com
Treasurer: Mary Watkinson 954-292-3475 Mary_55@bellsouth.net
Recording Secretary: Jane Collin-Butch 954-370-2061 janeb@comcast.net
Corresponding Secretary: Bill Brown c954-370-1286 Wbj35@bellsouth.net
Directors: Jennifer Kellum 954-434-4550, Dot Olson 954-763-4462,
Dianne Nance 954-524-5081
Gold Coast Water Color Society 954-560-8665

STANDING COMMITTEES

Exhibitions Henriette Arnold 954-920-4574
Awards Chair, Joan McIver 954-943-5091
Bill Brown c 943-895-8593
General Manager Jerry Smietanka 954-784-6092
Membership Britt Silkey 305-754-5456
Outreach Programs Joyce Lihan 954-564-0426
Nancy Leslie 954-941-8748
Demonstrations Nancy Herkert 954-252-0438
Newsletter Marcia Hirschy 954-941-8269
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Printer Paul Rainey 615-354-4886
Workshops Teresa Kirk 954-436-2859
Jennifer Kellum 954-434-4550
Wednesday Paint Outs Carol Thaw 954-389-0374
Saturday Paint Outs Nancy Herkert 954-252-0438
Hospitality for Exhibitions Diann Brassord 954-564-0426
Art Video Rentals Emily Rushin 954-523-6342
Sunshine Jean Ellerie 561-391-1962
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cathena@nyc.rr.com
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Refreshments Chairman Bennie Edwards c954-439-0787