



APRIL 2007

Gold Coast

954-560-8665

NEWS

# DIANNE NANCE

GCWS Signature member, Dianne Nance, FWS, will honor us with a critique for the April meeting. Each member should bring one painting to be viewed and critiqued. Dianne has dabbled extensively in sculpture, acrylics, oils yet has settled primarily on that magical mystery of watercolor! Dianne's impressive professional background in art includes a BFA from American University, a MA from Florida Atlantic University and teaching credentials from BCC, FAU and Boca Museum of Art.

It has been said that there is no harder medium to do, but she has taught many how to tackle it and her students have brought her reflected glory through the years. Come catch some of that reflection and find out how to improve your work by keeping an ear to the ground as she carefully critiques one painting from each member at our next meeting, April 17th. Her incisive 'eye' offers wonderful commentary on our paintings as she points out the good parts of your work and also gives helpful hints on how you may improve it. Be aware that a painting that has been critiqued and changed cannot be entered into a show, so bring a problem painting, perhaps, so that we may all learn from Dianne's comments.



# From the President's Sketchbook



*I feel like I say the same thing every month... What an amazing month we have had! The Florida Focus Forms and Shapes Exhibit reception at ArtServe was well attended with spectacular works from our members. Congratulations to all the winners as well as to Chauncey Nelson for best in show. GCWS just finished up its last workshop of the year with Nessa Grainger encouraging creativity and experimentation with acrylics, inks and collage. She also gave a collage demo at the membership meeting. The 2008 workshop line up was announced and the buzz was already going at the meeting about signing up. Our 50/50 raffle raised over \$70 for the scholarship fund. The nominating committee was formed to produce a slate of officers to be presented at our April meeting with elections to follow at the May meeting. The first issue of the electronic newsletter (in color no less) was well received; be sure and e-mail me if you too would like to change to the electronic version. Finally some big changes to the exhibits for next season were unveiled. Be sure to read the summary article in the newsletter. Until next month, Happy Pigment Pushing!*

---Cole



## Volunteer of the Month

The exhibits of the 2006- 2007 season has been outstanding! Many of our members helped make the shows so successful but it was all done under the coordination and guidance of Henriette "Kitte" Arnold. She produced an amazing total of FIVE shows this year. The feat is no easy task when you look at all the pieces that must come together to make a successful GCWS exhibit.

Consider finding, reserving and contracting the venue; designing, printing and distributing the prospectus; obtaining, contracting, and transporting the judge; staffing take-in and hanging of the show; designing and printing the program; producing a reception with refreshments; securing merchandise, ribbons letters and money for awards; finally, staffing and arranging take-down of the exhibit. These are just the highlights of what goes into producing one Gold Coast Watercolor Society exhibit. Imagine doing this five times in one year! I'm tired just thinking about it all.

Henriette has done a simply marvelous job providing us with an outlet to share our work with our members and the general public. Next time you see Henriette, congratulate her on a job so well done...FIVE times!

## Change is in the Wind

The Board adopted several changes regarding our exhibits. These new rules will go into effect in the 2007-2008 season so take a close read.

- \* The "I Love Watercolor" exhibit will become the transparent show.
- \* The "Members Only" exhibit will become an anything goes type of show using the current rules from the "Florida Focus" exhibit.
- \* The "Members Only" exhibit will be judged but NOT juried, ensuring every member will have a painting hung in the show.

As the message says..."please make a note of it".

-Cole Wolford



### Classified Ads

*Members only.* Send a \$5 check written to GCWS your 18-word ad (plus your name, phone and address) before the 20th of each month in order to place your ad in the following month's newsletter.

New ad chair is: Carol Rothman, 954-384-1661, 3833 Pine Lake Dr., Weston, FL 33332.

# PRESS RELEASES

With the plethora of exhibitions abounding in the area this spring, many Gold Coasters have ranked high in all the shows! Some even attained multiple awards. Congratulations to each!

In the Hollywood Art Guild exhibit, **Absolutely Abstract #2**, 1st went to **Susan Hanssen**; 2nd, to **Teresa Kirk**; 3rd, to **Babs Scott**; and **Lois Ostrov** received a Judge's Recognition.

In the Palm Beach Watercolor Society's 24th Anniversary Open Juried Exhibition at Coral Springs Museum of Art these GCWS members raked in the awards: **Sara Dotto**, 1st; **LaMonte Anderson**, the Jerry Summers Award; and **Teresa Kirk**, the Florida Watercolor Society Award:

**Diana Beam** (formerly **Miller**) was awarded a 1st at Plantation Art Guild's Open Show for a graphite tryptich. **LaMonte Anderson** received the Jerry Summers award. **Sara Dotto** copped the second place at Plantation.

**Jean Ellerie, Marcia Goren, Carol Thaw, Cole Wolford, Elaine Kahn, Joan Steinmeyer, Teresa Kirk** and **Marcia Hirschy** painted nine, 20" x 30" signboards for the homes and businesses featured in the Pompano Beach Historic Preservation Society's annual walk, March 24, held in old Pompano.

## ***Now For Our Own Gold Coast Exhibition Honors . . .***

**32nd ANNUAL MEMBERS ONLY 2007**

Broward County Library's Gallery 6:

Peoples Choice, **Chauncey Nelson**

Best in Show, **Eleanor Richter**

First Place, **Lawrence Daneke**

Second Place, **Joan Steinmeyer**

Third Place, **Lois Ostrov**

Honorable Mentions, **Dick Sauer** and **Lois Mastro**

Judges Recognition, **Cole Wolford**



Left, Chauncey Nelson  
Above, Eleanor Richter

**Teresa Kirk** received an honorable mention, at the Everglades Artist Guild at the Ann Kolb Center when **Dorothy Hutton** snagged the 2nd place.

**Carol Z. Brody**, NWS, took 1st place in watercolor at the Salmagundi Club's Members Only Exhibition in New York City. Carol also had a one person exhibit of 42 paintings at Northwood University. In March, Carol was the juror for the Boca Branch of the National League of American Pen Women's show.

The Fort Lauderdale Branch of the NLAPW exhibited their art work at the Oakland Park Library in March. GCWS members who won were: **Edith Ferullo**, 2nd in Oil; **Norma Sumner**, 1st in Watercolor and **Joan Steinmeyer**, 2nd place. **Mary Harding** attained a 1st in Pen and Ink. **Joan** and **Edith** also received a 2nd and a 1st, respectively in the Acrylic category. In Mixed Media, **Jean Ellerie** garnered the 1st and she gained another 1st in the Craft Category plus an honorable mention. **Norma Sumner** placed 2nd in the craft area.

**Lynne Kroll** won the traveling award in the American Watercolor Society's 140th Annual International Exhibit in the Salmagundi Club, New York.



**FLORIDA FOCUS FORMS AND SHAPES EXHIBITION**

**J.M. Family Enterprises Gallery at ArtServe**

Peoples Choice, **Eleanor Clarke**

Best in Show, **Chauncey Nelson**

First Place, **Geni Ferro**

Second Place, **Susan Hanssen**

Third Place, **Babs Scott**

Honorable mentions: **Lois Ostrov, Kari O'Connell, Ric Benda, Carol Thaw**

Juror's Recognitions: **Thomas Rebeck, Natalie Levy, Elaine Kahn and Jane Collin-Butch**

This exhibit was sponsored by **Bitner Goodman**

## OHHHHHHHHH! . . . ANNNNNNNNNNNH! . . .

. . . . .was heard throughout the class as we practiced our water-media methods. Nessa Grainger had us all on our toes! She encouraged us to push the limits and allow our paint to do its own thing! A little dab here, a little dab, there – and leave it alone! Matte medium encouraged the flow of water and acrylic in the most delightful ways. A lesson on patience was experienced as we watched our paintings take on a life of their own. It was amazing to watch them change before your eyes.

Allow this much fluid paint, water and medium on Yupo? How many days does it take to dry in south Florida? Such a puzzlement for Nessa! Nessa ignited a new breed of painter – one willing to experiment, to be open to less traditional techniques but who still love all the transparency that we crave. It was a workshop for those who love transparency and it acknowledged that acrylic could also achieve that!

We are sorry to see the magical mystery tour come to an end but we are already looking forward to a new season that will produce even more magic. Keep a look out for the updates of our 2008 workshops and sign up early so you won't be left behind – remember you'll get it first by email if you sign up for the electronic version of the newsletter by e-mail to [GCWS@colewolford.com](mailto:GCWS@colewolford.com).



### **NEW MEMBERS**

Janis Gill Ward  
3050 N Palm Aire Dr  
Bldg #8 Unit 910  
Pompano Beach, FL 33069  
954-935-5852

Judy Lokits  
421 F SW Natura Ave  
Deerfield Beach, FL 33441  
954-428-1881  
[jlokits@yahoo.com](mailto:jlokits@yahoo.com)

Leah Hilliard  
620 Tennis Club Dr #101  
Ft Lauderdale FL 33311  
[Leah.hilliard@comcast.net](mailto:Leah.hilliard@comcast.net)

*Membership additions and corrections*  
Karen Bryfogle  
5100N. Ocean Blvd. Apt. 1118  
Fort Lauderdale, FL



# One More Meeting To Go!

Bennie Edwards, our food chair for monthly meetings thanked these volunteers for the ample presentation at the March meeting: **Diane Vorick, Dorothy Hutton, Trudy Kubler, Jean Moore, Karen Titus, Joan McIver, Joyce Hamann and Bev Hoppe**. Your efforts have certainly been appreciated this season!

If you can bring something for our ‘banquet’ table on April 17 or for our last meeting of the season, on May 15, please contact Bennie, 954-735-0860 or [bjedwards@bellsouth.net](mailto:bjedwards@bellsouth.net).

~ ~ ~ ~ ~

## ASK ANNIE!

???

???

Dear Annie,

I have been painting with watercolor only a short time and am becoming more and more frustrated with the color green. It is either too dull, too bright, or just too green. How can I make this color that seems to be everywhere work in my paintings?

- Getting green in the gills.

Dear Gills,

“Greens can be beautiful; greens can look natural; greens can even be transparent. Yet greens are probably the most challenging of all colors to mix.” So began the “green” chapter in Jean Dobie’s book, *Making Color Sing*. Taking her advice, try mixing transparent viridian with aureolin and red pigments for bronze-tinted greens. For a richer green, add reds to green mixed from Winsor green and aureolin. Use transparent viridian only with reds and no yellow for a different effect. To get a really dark green mix transparent Winsor green with reds. Remember that even though aureolin does not darken the mixture, it keeps the result lively and rich.

Why not mix just the obvious blue and yellow? The temperature of the blue, cool, and yellow, warm, can make for a cool green. The way to have a lively, warm green is to mix with viridian first (a mixture of half blue and half yellow) and put in an equal amount of aureolin and a bit of red.

If you really want to mix your own greens and not rely on those straight from the tube, practice with varying mixtures of phthalo blue or cobalt blue with cadmium yellow. Just allowing phthalo blue to be the star, try combining it with yellow ochre for a more subtle, dusky green, or use burnt sienna or cadmium orange to brighten the green. Keep experimenting with cobalt, cerulean, ultramarine blue with any of the yellows and you will never complain about the sameness or dullness or greenness of green again! You only have to decide where you want the lively green, where the grayed, pale green goes, and what to do with the beautiful dark green you have developed.

### MEMBERSHIP APPLICATION

Please mail this filled-out form with a check for dues: \$35 annual or \$350 lifetime, \$15 student made payable to Gold Coast Watercolor Society and mail to Membership Chair: Britt Silkey, 323 NW 105th Street, Miami, FL 33150. 305-754-5456.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ E-mail \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Summer (if different) and dates \_\_\_\_\_

Please include a self-addressed envelope if you wish to receive a membership card.



# Carol's Corner

Paint-Ins have come to an end and we are looking forward to spring and summer Paint-Outs. Join us on Wednesdays by calling Carol Thaw, 954 389 0374 for directions as to time and place.

The March 12, 2007, issue of Forbes Magazine, page 116, offered some thoughts on the "Business of Life" that happened to address art from some very famous people:

1. **Psalms 90:17**

"And let the beauty of the Lord our God be upon us; and establish thou the work of our hands upon us."

2. **Edgar Degas**

"Painting is easy when you don't know how, but very difficult when you do."

3. **Raphael**

"When one is painting, one does not think."

4. **Pablo Picasso**

"Painting is a jeu d'esprit."

5. **Caspar David Friedrich**

"If the artist sees nothing within him, then he should also refrain from painting what he sees before him."

6. **Man Ray**

"To me, a painter, if not the most useful, is the least harmful member of our society."

7. **Edmond De Goncourt**

"A painting in a museum hears more ridiculous options than anything else in the world."

8. **John White**

"There are three kinds of people in this world: those who can't stand Picasso, those who can't stand Raphael, and those who have never heard of either of them."

## GOLDCOASTWATERCOLORSOCIETY.COM

Get our Newsletter early!! Just log on to the [goldcoastwatercolorociety.com](http://goldcoastwatercolorociety.com) website. The website carries the current prospectuses, links to some artists and other information of value.

contact Carl Phillips, 954-873-2531 or [carlphillips@hotmail.com](mailto:carlphillips@hotmail.com) for additional information.



# Brush with Gold

**save 43%**

- DANIEL SMITH Platinum Travel Brush #4
- DANIEL SMITH Limited Edition Watercolor Quinacridone Deep Gold

a \$38.39 value  
**for only \$21.95**  
includes free shipping

15ml tube	Reg. Price
Quinacridone Deep Gold LE	\$14.37
Travel Brush #4	\$16.07
Shipping & Handling	\$7.95
	<b>\$38.39</b>

Use offer code: **SAGC0407**  
at [danielsmith.com/offer](http://danielsmith.com/offer) or call us!  
While supplies last. Expires 05/31/07. Shipping is free within the USA.

# DANIEL SMITH .COM

800-426-6740 call for your free catalog

Please alert Daniel Smith that you are a member of GCWS if you order from them

## A WORD FROM THE TREASURER

This year we moved into an office at ArtServe. With this, we have access to on site commercial printers and are printing our newsletter in house. I should say our president, Cole Wolford, is almost single-handedly printing them. By eliminating a professional printer and doing the work out of our new office, we have cut the cost of the newsletter by 35%! This savings more than covers the cost of our office. Previously we paid the professional printer \$478 for printing and postage – last month's newsletter was \$317 – and we received it early! Super, great job, Cole, thanks! Any volunteers available at mailing time would be greatly appreciated. So far, members of the Live Model Paint-In classes have helped fold, stuff and staple.

- Mary Watkinson

# CALENDAR 2007

## APRIL 2007

- 1 Delivery, Workshop and Class Exhibition 10:00 - 12 Noon  
Ann Kolb Nature Center, 751 Sheridan Street, Hollywood, FL
- 3 Reception, Workshop/Class Exhibition 7:00 - 9:00 P.M.  
Exhibitors, please bring finger food!
- 7 Pick-up, Florida Focus, Forms and Shapes,  
ArtServe 10:00 - 12 Noon - Gallery 6
- 11 GCWS Board Meeting 3:00 – 5:00 P.M. ArtServe
- 17 GCWS Monthly Meeting 7 P.M. ArtServe
- 30 Pick-up Workshop/Class Exhibition 10:00 - 12:00 Noon  
Ann Kolb Nature Center, 751 Sheridan Street, Hollywood, FL



## MAY 2007

Wednesday Paint-Outs – contact Carol Thaw for time and place. 954 389 0374

- 9 GCWS Board Meeting, 3 – 5 P.M. ArtServe
- 15 GCWS Monthly Meeting 7 P.M. ArtServe

**Gold Coast Watercolor Society 954-560-8665**

# OPPORTUNITIES

**Diana Beam** is offering a Plein Air Life Class at her Plantation Acres home, Saturday, April 21 – call 954 382 1671 for more information and to register (required).

A Spring Art Show will be held at Seminole Paradise on Sunday, April 20, and 22nd, 2007, 12 – 6 P.M. at the Hard Rock Casino. Contact Seminole Properties LLC, 5804 Seminole Way, Hollywood, FL 33314 and mention you are a Gold Coast Member for special attention. Registration deadline is April 4. Call Michael Goodman, 954 730 7730 ext.105.

## BUSINESS ADVERTISING

GCWS is offering a new program this year for any commercial business to have an ad by the month or annually (nine months) placed in the newsletter. No workshops may be advertised. Ads may offer paints, supplies and other art information. Rates are:

- Quarter page ..... \$60 per issue
- Half page ..... \$90 per issue
- Full page ..... \$150 per issue

There is a 10% discount for three consecutive months • 20% for six months • 30% for 8 months

Ads may be changed monthly and must be paid in full to the treasurer, Mary Watkinson, 1217 Tangelo Isle, Fort Lauderdale, 33315 prior to publication. Advertising content is due to the editor by the 20th of the month preceding the issue.

If you should decide to order from any of our ads, please mention Gold Coast Watercolor Society.

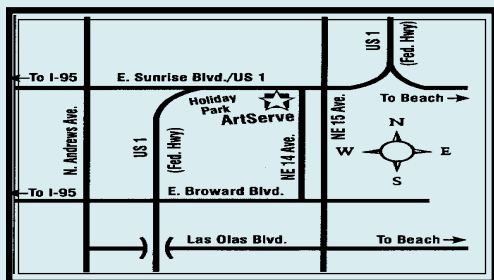
**Gold Coast Watercolor Society**  
 1350 East Sunrise Boulevard, Suite 113  
 Ft. Lauderdale, FL 33304

Forwarding Service Requested

**DATED MATERIAL  
 PLEASE DELIVER PROMPTLY**

**OUR NEXT MEETING**

**Date:** Tuesday, April 17, 2007  
**Place:** ArtServe Auditorium  
 1350 East Sunrise Blvd.  
 Fort Lauderdale, FL  
**Time:** 7:00 - 9:00 PM  
 954-560-8665



**Gold Coast Watercolor Society  
 meets the third Tuesday of each month  
 at Art Serve from October through May.  
 Mark Your Calendar and . . .  
 "Go For The Gold!"**

**MEMBERSHIP INFORMATION**

Membership is open to all persons interested in the art of watercolor.

Regular Member ..... \$35  
 Student Member (full-time art student) ..... \$15  
 Life Member ..... \$350

2007 late dues are payable.

Make checks payable to Gold Coast Watercolor Society.

Mail to: **Britt Silkey**  
 323 NW 105th Street  
 Miami, FL 33150

Report any change of address or non-receipt of newsletter also to Britt.

Contributions to the newsletter are welcome, submit by the 20th of the month. If you want to submit an article or an item for member news, please type or print it and bring it to our monthly meeting, or mail to Marcia Hirschy, 2625 SE Fifth Court, Pompano Beach, FL 33062. Topics relevant to watercolor are welcome, i.e. product reviews, member news, awards, news of other watercolor clubs, art tips, techniques. Please submit photos of artists or their works; we will gladly return them in your stamped, self-addressed envelope.

**OFFICERS AND DIRECTORS**

President: ..... Cole Wolford 954-537-3310 GCWS@colewolford.com  
 1st Vice-President: ..... Henriette Arnold 954-920-4574 hkitte@aol.com  
 2nd Vice-President: ..... Nancy Herkert 954-252-0438 knack@aol.com  
 Treasurer: ..... Mary Watkinson 954-292-3475 Mary\_55@bellsouth.net  
 Recording Secretary: ..... Jane Collin-Butch 954-370-2061 janeb@comcast.net  
 Corresponding Secretary: ..... Bill Brown c954-370-1286 Wbj35@bellsouth.net  
 Directors: ..... Jennifer Kellum 954-434-4550, Dot Olson 954-763-4462,  
 Dianne Nance 954-524-5081  
 Gold Coast Water Color Society ..... 954-560-8665

**STANDING COMMITTEES**

Exhibitions ..... Henriette Arnold 954-920-4574  
 Awards ..... Chair, Joan McIver 954-943-5091  
 Bill Brown c 943-895-8593  
 General Manager ..... Jerry Smietanka 954-784-6092  
 Membership ..... Britt Silkey 305-754-5456  
 Outreach Programs ..... Diann Brassard 954-784-0210  
 Nancy Leslie 954-941-8748  
 Demonstrations ..... Nancy Herkert 954-252-0438  
 Newsletter ..... Marcia Hirschy 954-941-8269  
 coolqueenie22@bellsouth.net  
 In-House Printer ..... 954-560-8665  
 Workshops ..... Teresa Kirk 954-436-2858  
 Jennifer Kellum 954-434-4550  
 Wednesday Paint Outs ..... Carol Thaw 954-389-0374  
 Saturday Paint Outs ..... Nancy Herkert 954-252-0438  
 Hospitality for Exhibitions ..... Joyce Lihan 954-564-0426  
 Art Video Rentals ..... Emily Rushin 954-523-6342  
 Sunshine ..... Jean Ellerie 561-391-1962  
 Publicity ..... Susanna Clemm 954-456-2865  
 cathena@nyc.rr.com  
 Website ..... Carl Phillips 954-873-2531  
 carlphillips@hotmail.com  
 Classified Ad Chairman ..... Carol Rothman 954-384-1661  
 Refreshments Chairman ..... Bennie Edwards c954-439-0787