

# M. S. Reynolds

## DEMONSTRATION ON TEXTURE

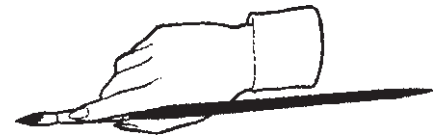
*Being a visual artist is like taking a journey.* One knows the destination desired, but the things you may see or places you pass through on the way are unknown. Experience makes the journey easier but for me it is always very intuitive and unpredictable. That is the fun and excitement of how I process a painting.

My work is strongly influenced by nature. There is an incredible range of rich color in sunrises, sunsets, shaded places, foliage and the silver and gold glistening of light on water. Nature also provides a wonderful variety of shapes, lines and textures in mountains, rocks, clouds, plains and waters.

Sometimes painting can result from emotional mood or feelings, and a willingness to let something happen. I use everything to apply paint; brushes, sticks, objects, fingers. My mediums are watercolor, acrylics, crayons, ink, charcoal, pencils, rice paper and substances for texture applied to board, paper and canvas. Whatever way the paintings are born, I have a great time.



# From the President's Sketchbook



I was happy to see such a good crowd of people at the October 18th meeting despite the change in meeting day from Monday to Tuesday. Ken Austin had a lot of different things to show us, and brought many of his unique paintings with him.

We are encouraged by the response to the *I Love Watercolor* show. We were beginning to feel that all the work and money that goes into these shows was not worth it except to a very few people. The members only show for transparent watercolor will be at the Shacknow February 4th to March 4th. We will have the big gallery this time. Last year we sent out a questionnaire to find out why the response was so poor. The main reason was that no one had anything to put in the show. Now is the time to start painting! We will have plenty of room to show.



M.S. Reynolds

## 2006 WORKSHOPS FLOODED GCWS HIT WITH MINI-HURRICANE

As has been the case in years past, January's workshop is filled to flood stage. The interest for Judy Morris' instruction has put her at the top of the list. With a waiting list an arm's length, anyone who is an optimistic gambler can add his/her name. Waiting lists have been known to change.

**February, March and the April Weekend Are Still Available!**

Sharon Pitts

February 20-23, 2006

4 Days

Members: \$285

Non-Members: \$335

Pat Weaver

March 20-24, 2006

5 Days

Members: \$285

Non-Members: \$335

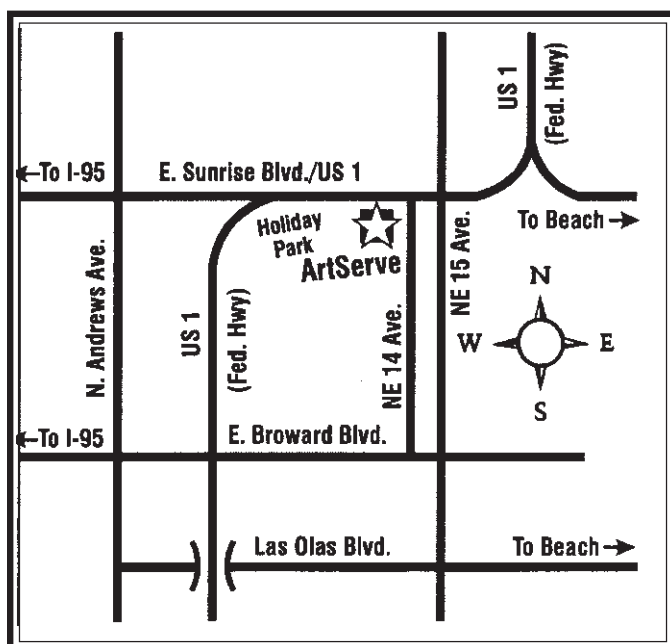
Dr. Nancy Maas

April 15-16, 2006

Weekend

Members: \$150

Non-Members: \$200



To enroll in these workshops, call Jennifer Kellum, 954-434-4550 or Mary Blumberg, 954-763-1653. Send your check to Mary Blumberg, 1610 NE 1 Street, Fort Lauderdale, FL 33301 with the memo line stating which workshop you wish. Checks should be payable to GCWS.

**goldcoastwatercolorssociety.com**  
**Check out our website!**

*Carl Phillips receives the credit for this!!*



## Carol's Corner

“I LOVE WATERCOLOR” – Another successful show to be hung after “Wilma’s Wrath” delayed our first entry date. *If you did not get into the show, remember – it is only one judge’s opinion! Try, try again!*

Our next show is for members only. It will be held in February, 2006 at the Schacknow Museum of Art.

Our thanks to: Jane Collin-Butch, Carol Thaw, Cole Wolford, Jean Ellerie, Wendy Nicholas, Paul Hernandez, Georgia McGraw, Joyce Lihan, Nancy Leslie, Mary Tillotson, Marcia Hirschy, Jerry Summers, Bill Brown, Sue Hanssen, Rolande Moorhead and Britt Silkey. Without these volunteers helping, GCWS could not present the “I LOVE WATERCOLOR” exhibition. The lack of electrical power, telephone service, gas, etc. certainly put a major strain on these volunteers and they should be commended on their “*We Will Get This Show On The Road*” attitude.



## Dues are OverDue!!!

If you wish your name to be included in the 2006-2007 Membership Booklet, Please send the application below ASAP (by December 15, 2005). New members will be listed in the December issue.

### MEMBERSHIP APPLICATION

Please mail this filled out form with a check for dues: \$30 annual or \$300 lifetime or \$15 student made payable to Gold Coast Watercolor Society and mail to Membership Chair: Britt Silkey, 323 NW 105th Street, Miami, FL 33150. 305-754-5456.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ E-mail \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Summer (if different) and dates \_\_\_\_\_

Please include a self-addressed envelope if you wish to receive a membership card.

## LATE NEWS LETTER?

Contact Britt Silkey, membership chairman, 305-754-5456, marshbunny@bellsouth.net or Paul Rainey, printer, P.O. Box 10212, Pompano Beach FL 33061, rrrainey@gmail.com if your newsletter arrives after the monthly meeting. Some zip codes may take longer and we want to address this problem promptly!



## Classified Ads

Edith Wagner, 9800 Sunrise Lakes BLVD. #149 – 104 Sunrise, FL 33322-6247 will take your ads for your idle equipment. \$5 for 18 words plus name and phone, such a bargain. To be sure it's in the next (Dec.) news letter, she must have it by the 20<sup>th</sup> of November.

# ASK ANNIE!

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## Question:

I've noticed at Art Shows that I visit, some paintings are dated and others are not. Is this a good idea or not?

## Answer:

It's strange that this questions arrives just now, as within the past month Annie received a letter from a patron who was mounting a show of his collection and wanted some bio information and the date of my painting in his collection.

Annie long ago abandoned dating paintings for a number of reasons. First, I never consider a work finished until it leaves my house. I can't tell you how many times I've pulled what I had considered a finished painting from under the bed to discover some glaring needs for further work. Secondly, I don't always show a work when it's completed, but may wait a few years for an appropriate show or judge where I feel it stands a good chance of being accepted. If I had dated it when finished, it might violate the three year rule some shows impose. There is still a third reason for not dating my paintings. I'm a pragmatist and not vain enough to think anyone would mount a retrospective of my work; nor will it ever go on the block at Sothebys; nor a book written on my artistic career. Consequently, dating my work has not been a high priority. However, now that the subject has been brought up and I've had a chance to dwell on the problem, dating the work, perhaps on the back when sold seems like a good idea.

As to my aforementioned patron, who thankfully sent a photograph of the painting in question, I was able to inform him that stylistically it was similar to work I did in the late seventies. Frankly I don't remember doing the painting, but style and signature says that I did. One of these days I'm going to roll over in bed and not recognize my husband, Bernie. Who knows, it could spice up my life!



Several members have asked GCWS to feature their workshops, cruises, etc. It was a board decision not to present any competing venues until ours are filled. The October issue, each year, will announce on-going classes offered by members. Please take time to send that information if you wish to be included next year.



## WHAT THE HECK ARE THEY TALKING ABOUT?

The word "*commission*" has two totally different meanings . . .

- For shows and exhibitions, "*commission*" usually refers to the sales commission: the percentage that goes to the artist.
- If you read a prospectus that says "40% commission", that's the percentage that goes to the sponsor; you would receive 60%.
- "*Commission*" also refers to a piece of artwork that you are asked to create, or "*commissioned*" to do.
- Artists and customers have many different working agreements. A fairly common one is a non-refundable up-front payment of 30%, 30% more midway (when the customer checks the artist's progress and gives input), and the remaining 40% on delivery.

*by Kathy Gulrich*

*from Smart Business Email Newsletter*

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**Many Thanks** to our printer, Paul Rainey, who was able to typeset this newsletter from a handwritten copy rather than a computer generated copy, and still get it into your homes before November 8th!



## FINDERS, KEEPERS

**Margaret Nicholson**, Art Instructor at St. Francis Xavier University in Nova Scotia, deposited 100 small original sculptures along the 4,600 mile coastline. She asked anyone finding one to email her where the tiny treasure was found, and to mark the location on the project's interactive map on the website. A metal tag on each object gives the address. Margaret scattered the objects in April, 2005, placing them (4" to 12") in plain view, but sheltered from wave action and all terrain vehicles. Several weeks later, less than a dozen had been recovered.

*From: The Chronicle of High Education*  
<http://chronicle.com>



## Send Us Your Pictures

Sometimes we have a little space available in the newsletter. If you have 1 or 2 pictures that will reproduce well in black and white, please email them (best!) to the editor or snail mail them. Be sure your name and address are listed and enclose a self-addressed, stamped envelope if you wish them returned.



## PRESS RELEASES

**Lynne Kroll** was elected as a full member of the Catherine Lorillard Wolfe Art Club. She won a merchandise award and is included in the Traveling Show with the Kentucky Watercolor Society's 28th National Exhibition. Lynne placed second in Coral Springs Art Guild, "Love, Passion and Skill."

**Carol Z. Brody**, NWS, won the Airfloat Systems Award in the Kentucky Watercolor Show and her piece was also chosen for the Traveling Show. Carol taught a 3 day workshop at the ART Center in Old Forge, N.Y.

**Jerry McClish** will have a solo show at the South Florida Museum during January and February, 2006. Jerry was a charter member (1972) of GCWS and was President of International Society of Marine Painters for 13 years.

**Miles Batt, Sr.** received the Publix Super Market's Award at the Florida Watercolor Society's 34th Annual Exhibition, and also received the M. Graham & Co. Award. Miles garnered the Daler-Rowney Award in October, 2005 at the San Diego, CA Watercolor Society's 25th Annual International Exhibition. He was the juror for the Pittsburgh Watercolor Society's 59th Aqueous Open. A magazine accepted his work – *June 2005, Watercolor Magic* and he was reviewed in 2 Pittsburgh newspapers.

**Joan Hinden** was profiled in the Miami Herald as a women's advocate and for her extended community (Tamarac) involvement since 1979.

**Roz Busch** was accepted in the Pembroke Pines First Annual Art Competition at the Glass Gallery in City Hall. Many other GCWS members were included, but did not send their info to the newsletter.

**Dianne Nance** received the Guy Beattie Award at the Florida Watercolor Society's 38th Annual Exhibition. Other GCWS members accepted were: **John Bowen, Lawrence Danecke, Teresa Kirk, Susan Remillard, Mary Stucker, Joan Sonnenberg, and John Bowers.**

**EDITOR'S NOTE:** Press releases should be current and should detail specific awards won. Announcements of entry into juried shows will be limited unless several members are accepted into major shows (such as Florida Watercolor Society). Please get your information in by the 20th of each month.

## OPPORTUNITIES

If you have a special card you have designed for your holiday mailing list, contact Marcia Hirschy, 954-941-8259 before December 5, 2005. Our printer, Paul Rainey, has offered bulk rate pricing if enough artists want to showcase and personalize their work.

“*Art for Katrina Hurricane Relief*” has been rescheduled due to “Wanton Wilma” for Saturday, November 19, 6:00 - 9:00PM at ArtServe. Over 300 original art pieces have been donated. The Sun-Sentinel’s Tribune McCormick Foundation will match funds generated by this function. Call Kosh, 954-491-1596 or Heykosh@aol.com for further information.

**HORTT POSTER COMPETITION** - Artists need to submit original images for judging. A prize of \$250 plus 25 prints of final poster is the winner’s prize. Both horizontal and vertical presentations are welcome. Deadline: December 15, 2005. Entry forms are available at [www.browardartguild.org](http://www.browardartguild.org).

**VENETIAN CARNIVAL CALL TO ARTISTS**, January 29, 2006. An all-day affair at Carlin Park in Jupiter, FL. All art forms may be represented. Free participation – just come in costume. Enjoy a family event. Bring your friends, set up your easel and take in the mimes, gymnasts, etc. as your subject matter. Call Gizella Ambrus, 561-784-4070 or [ambrus07@bellsouth.net](mailto:ambrus07@bellsouth.net) for better information.



### **Many hands make light work!**

Refreshments Chairman, Bennie Edwards, needs volunteers for each GCWS meeting. If three or four members would call her at 954-735-0360, catering our meetings would be a cinch! Bennie has a budget for this and if she knows ahead of time, you will be reimbursed. Of course, if you just want to be neighborly, bring a platter of goodies to share at our monthly meetings.

## *Volunteer of the Month*

Bill Brown, our new corresponding secretary, has taken on so many duties that I feel he should be recognized. Without prompting, he took on the task of negotiating with the Post Office to see if we could get the non-profit mailing rates. This would save us a lot of money, and the additional work that is involved can easily be handled. He is also handling the raffle on the Tom Jones painting as well as keeping up with the many letters that he is assigned to write.

Thanks for all your time, Bill!



### **LAST CHANCE TO WIN A MAGNIFICENT HOLIDAY GIFT!**

#### **RAFFLE TICKETS**

TOM JONES’ DEMO PAINTING will be given to the winning ticket holder at our December 20, 2005 meeting, Tuesday at 7:00PM at ArtServe. There are only 2 more chances to buy your tickets from Bill Brown - November 15, ArtServe Auditorium, 7:00PM and December 20, ArtServe Auditorium, 7:00PM.

**Tickets are 1 for \$5, 3 for \$10!**

