

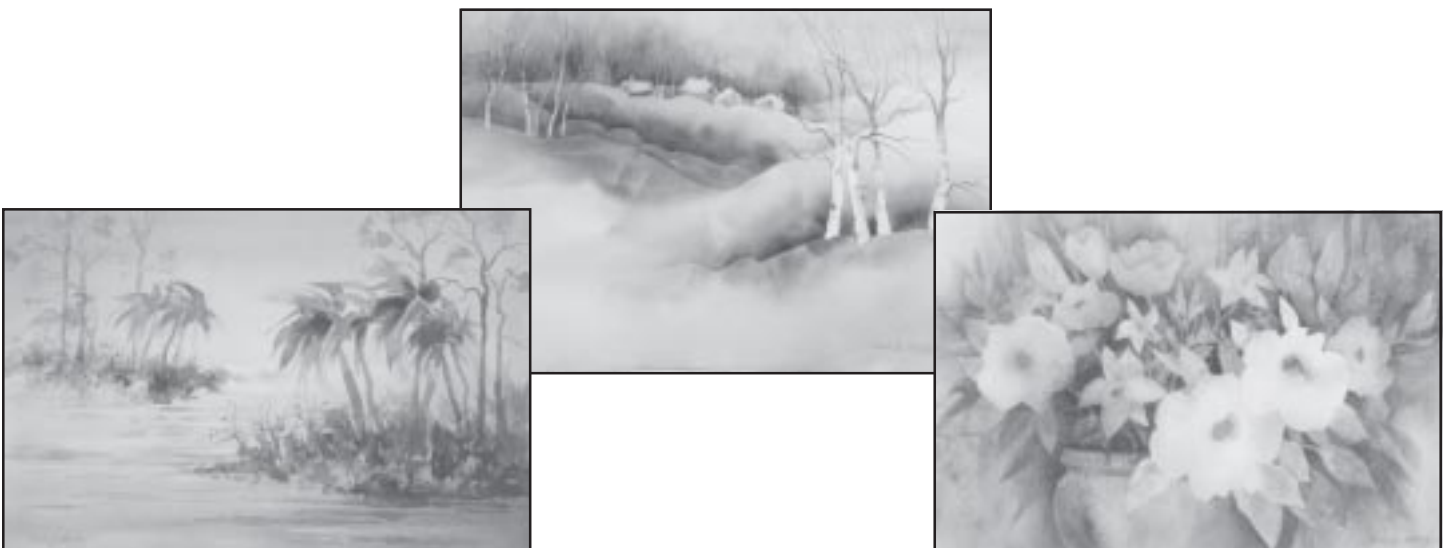


Carol Z. Brody

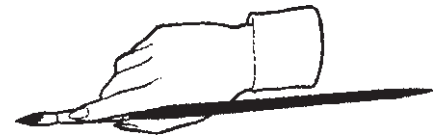
One of our own signature members will be our demonstrator for May. Carol Z. Brody is also a signature member of the National Watercolor Society and has been featured in “Watercolor Magazine” and “The Best of Acrylic Painting”. Her works have gained first places from Palm Beach Watercolor Society, National Association of Women Artists and the Pen and Brush Club in New York City. She has exhibited in over 75 national shows and has earned over forty awards.

Carol has been teaching watercolor classes since 1987; she also judges shows and offers workshops and demonstrations for local and national groups.

Carol’s wet-in-wet approach will thrill you as she uses her personal color palette and glazes to create her stunning watercolor works. Those of you who revere transparent watercolor will delight in seeing this demonstration!



From the President's Sketchbook



Jerry's has announced that we should throw out the new damaged mirror. If anyone is interested in resurrecting it, please call me or email me. I will meet you at ArtServe so that you can look it over. I don't think we have any stands for it. If no one speaks up before the May 16th meeting, it will have to go!

Be ready to vote on our new by-laws at the May meeting. They were included in your April newsletter and were available at the last two meetings. Once again, I would urge you to read the proposed by-laws. We have included a proxy in this newsletter for you to use in the event you will not be able to attend the meeting. The proxy names will be called out at the May meeting. If you are able to attend, we will return your proxy.

You will also be voting to accept the slate of officers that have been announced by the nominating committee. They are:

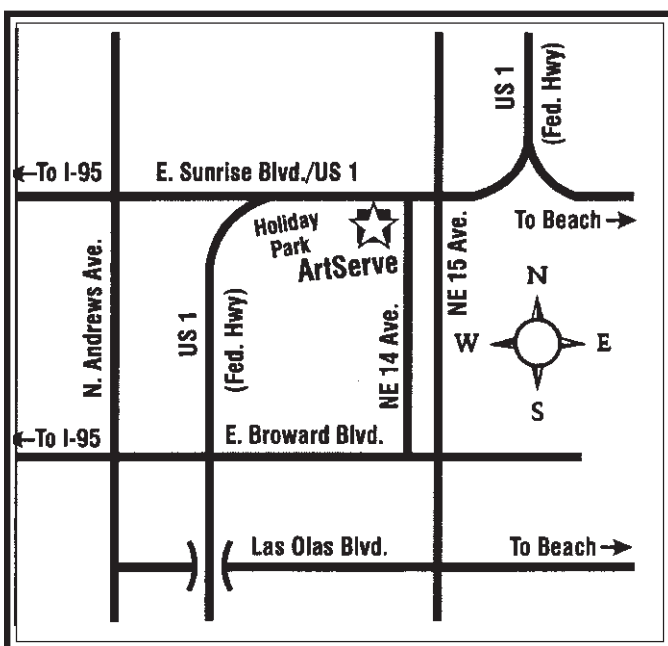
President Cole Wolford,
1st Vice-President Henriette Arnold
2nd Vice-President Nancy Herkert
Treasurer Mary Watkinson
Corresponding Secretary Bill Brown
Recording Secretary Dot Olson, Susanna Clemm and Norma Sumner
Directors, Jennifer Kellum, Dot Olson and Dianne Nance

You will notice that we have three people to fill the Recording Secretary position. That is because the committee couldn't find any one person to assume this position. We will be accepting nominations from the floor so if you are so inclined, please add your name to any of the positions. - Dot Olson



Volunteer of the Month

This month I would like to recognize our Treasurer, Henriette Arnold. Not for her accounting and computer abilities, but for her tenacity. Last year the Board decided that we needed a second mirror for demonstrations. When we have workshops we must transport the mirror between Art Serve and the Kiwanis club and this involves finding a willing sole with a truck and the time to help us. When the second mirror arrived it was damaged. Even though Henriette called several times the seller wouldn't pick it up, and Art Serve requested we move it to our storage area over the summer. Last September Henriette ordered a replacement. When it arrived it was missing the stands. When the stands were located and the new mirror used at the February meeting it was so warped that it was difficult to see the demo. Once more Henriette was on the phone to the powers that be. I am happy to report that a replacement has finally arrived. Now we just need to get rid of the two damaged mirrors.



CONGRATULATIONS

To Our New Signature Members!!

Four GCWS members have risen to the coveted level of Signature Status!

We welcome *Ruth Karp, Jacob Leibovitz, Mary Stucker* and *Marcia Hirschy* for the 2005 – 2006 year. They join over forty distinguished members of Gold Coast who have shown consistently strong paintings in our juried exhibits. Chairman Sara Dotto explained how points toward Signature Status are awarded. Signature members must accumulate 8 points for their status. Points are awarded as follows:

Best in Show	5
1 st Place	5
2 nd Place	4
3 rd Place	3
Grumbacher Award	3
Honorable Mention	2
Merit Award	2
Memorial Award	2
Judges Recognition	1

In addition, starting with the “I Love Watercolor Show 2005”, everyone who is accepted into our juried shows is awarded ¼ point. If you are accepted into 4 juried shows, you accumulate one point! Point totals are updated annually. If you enter each of our shows, you will soon see results and realize that signature status is attainable by everyone! Member’s points are being updated currently and will be posted on our web-site shortly! What’s yours?



2006 ROSTERS – HOT OFF THE PRESS!

New rosters have been available at the last two meetings. If you were unable to pick one up, please send the request form below to:
Britt Silkey, 323 NW 105th Street, Miami, FL 33150

Roster request form:

Please mail my 2006 roster to:

Name (please print) _____

Address _____

City _____

State _____ Zip Code _____

MEMBERSHIP APPLICATION

Please mail this filled out form with a check for dues: \$30 annual or \$300 lifetime or \$15 student made payable to Gold Coast Watercolor Society and mail to Membership Chair: Britt Silkey, 323 NW 105th Street, Miami, FL 33150. 305-754-5456.

Name _____ Phone _____

Address _____ E-mail _____

City, State, Zip _____

Summer (if different) and dates _____

Please include a self-addressed envelope if you wish to receive a membership card.

???

ASK ANNIE!

???

Just like Ann Landers retired, so has your current Annie. Your new incognito Annie picks up where she left off and hopes to entertain and inspire you with answers to your questions on art. Now remember, the only relationships we know about are those of temperature, values, contrast, hues, etc. Come to think of it most of life can be put in those terms too, but it is painting we are here for. So...let's take a plunge!

Dear Annie,

For years I have painted traditional subjects. I would like to come up with something different but have no ideas of what or how. Can you suggest?

This has always been a problem (I wish I had a Bernie to help me solve it!)

Unique ideas can come from everywhere and anywhere. Think about the birds in your backyard. A series of bird shapes in flight or hunkered down on the hanging feeder, or a line of doves on a fence waiting for a chance to grab that sunflower seed can become a painting frenzy that can keep you busy for weeks.

Many times you can find a wealth of painting ideas right in your own kitchen. Look at the design on your paper napkins, exaggerate, extrapolate, aggravate and voila! a painting like no other. Even color can help make a change. There can be something eerie about a totally monochromatic painting, but it can also be thrilling. Try it and see.

Another way to boost your imagination is to ask yourself three questions:

“What do I love?” They can be very small things. Do you play or just love the violin? Make a painting. Do you have a favorite antique kettle or teacup? Make a painting.

“What do I want to accomplish in my work?” Do you want to stand out technically? Do you want to develop your own vision? (Think of that teacup.) Then make an effort to stretch and you can have a body of work that is uniquely your own.

“How will I get there?” Be ready to make a series of paintings of exploration. Don't pin your hopes on a single painting. Tweak the design, reconsider the color. Every painting is helped by the one preceding it. So stick to your task and take these words as a talisman: “Finding an intriguing idea is the first order of business,” “Avoid the conventional,” and “Don't be shy!”

BY-LAWS PROXY

I am unable to attend the May Gold Coast Watercolor Society meeting.

I, _____, accept / reject (circle one only) the proposed by-laws as submitted and want President Dot Olson to vote for me.

Name (print) _____

Address _____

Please mail your proxy *postmarked* no later than May 13 to:

Dot Olson
630 Tennis Club Dr. #104
Fort Lauderdale, FL33311



BETTER LATE THAN NEVER

Your newsletter should be delivered by regular mail in a timely manner as of this issue. The board voted in April that the non-profit mailing caused more delays than expected so we are back to full price postage.

If your newsletter is delayed, please alert the membership chairman, Britt Silkey or the printer, Paul Rainey, to determine what the problem may be. Their phone numbers may be found in the Standing Committees gold box on the back of the newsletter.

As usual, extra newsletters may be picked up at our regular meeting, the third Tuesday of each month at ArtServe.

MAAS TWO DAY WORKSHOP WINS HIGH PRAISE

Nancy Maas sent this email to those attending the first two day workshop that GCWS offered in April:

"Hi to all the Gold Coast watercolorists with email. Wow, it was exhilarating to work with you all this past weekend. I wish you well. Especially with your painting and all your artistic endeavors (and successful trips if you are snowbirds). I took a look at my photos of your completed work – truly inspirational.

Kitte: I would love a DVD, if possible; can't wait to show my artist friends here in upstate New York. Elaine: Thanks for the knife (!), Sandi: I'll be in touch, Susanna, too, if I come near the big Apple, and Mary and Jennifer: thanks for your superb organizational skills. Charlotte: I plan to treat myself to a look at your website later tonight...and please send my message to all the gals without email for me. Keep in touch; I would love to see any work you finish (e.g. matte) and/or new ones. Keep "weaving!"

Best, Nancy

www.nancymaas.com



CALENDAR 2006

MAY 2006

- 10 GCWS Board meeting 2:00P.M. ArtServe.
All are welcome!
- 16 Gold Coast monthly meeting
ArtServe Auditorium 7 -9 P.M. *Tuesday*

JUNE 2006

- 14 GCWS Board meeting 2:00P.M. ArtServe.
All are welcome! *Wednesday*
- 16 GCWS monthly meeting
ArtServe Auditorium 7 -9 P.M. *Tuesday*

FRAMERS DISCOUNTS

Carreno Art & Frame Inc.
40 E. Oakland Park Blvd.
Ft. Lauderdale, FL 33334
954-561-7364
15% Discount

Art and Frame Shop
1513 East Commercial Blvd.
Ft. Lauderdale, FL 33334
Contact: Lisa Dodero
954-771-7010
20% discount on all single custom framing, not including specials.
Large orders will be automatically discounted. Turn around time is usually just a few days if product is in stock.

House of 20,000 Frames
230 South Cypress Road
Pompano Beach, FL 33060
Contact: Pete Santipadri
954-782-5125
20% discount, fast turn around time, large in house stock supply. No credit cards.

Artful Framer
260 S. University Drive
Plantation, FL 33324
Contact: Patty and Steve Koch
1-888-340-4278
www.artfulframergallery.com
33% discount

Pearl's
1033 E. Oakland Park Blvd.
Ft. Lauderdale, FL 33334
Contact: Devonne Stots
954-564-5700
FtLMGR@PearlPaint.com
Offers a student discount on supplies if you bring in your GCWS card and the supply worksheet offered by the workshop leader. It's helpful for the workshop leader to give Pearl's advance notice of items not normally carried so they may be ordered in time for the workshop.

Use your GCWS card to show your membership to access these recommended framers.

Remember, when you are comparing frames, you need to compare "apples to apples". Some framers offer lighter weight frames or lighter mm. plexiglass than others do, so check on the specifics when you compare prices.

PRESS RELEASES

John Bowen, GCWS Signature member, has a wonderful write-up in the June issue of "AMERICAN ARTIST", page 43! There are several of his marvelous paintings and he discusses the use of white gouache with transparent watercolor in his article. He also states that he holds signature membership in GCWS and Florida Watercolor Society. *Hooray for John!*

Mary Harding won top honors at the Parker Playhouse with the Kosh Group in the April Exhibit.

Classified Ads

Edith Wagner, 9800 Sunrise Lakes Blvd. #149-104, Sunrise, FL 33322-6247 is our Ad chair – send a \$5 check written to GCWS and your 18 word ad plus name and phone. She needs it by the 20th of each month in order to put it in the next month's newsletter.



YUMMY, YUMMY!

Bennie Edwards, refreshment committee chair, has done a superb job keeping track of our food table replenishment each month. May volunteers are: **Emily Rushin, Dorothy Hutton, Jean Ellerie, Jane Collin-Butch, Natalie Levy, and Joan McIver**. Several of these volunteers are repeat donors – let's have some new volunteers step up to the plate at the May meeting to bring a platter to the final meeting in June!

goldcoastwatercolorsociety.com

Have you checked out our website lately? You'll find the newsletter before you receive it, your qualifying points for Signature status and the GCWS calendar so you won't miss any paint-ins, workshops or demonstrations at our meetings if your newsletter is late!

VARIETY: A WORKSHOP SIGNATURE

Throughout the years that Gold Coast has provided workshops for members, a consistent goal has been evident: v a r i e t y.

Trying to offer something for everyone is not an easy job. We have such a diverse membership that what appeals to a transparent watercolor painter may not be the "cuppa" for one who paints with other media added. True abstraction may turn off a photo-realist artist. Even the idea of painting 'en plein aire' will excite one and make another run for cover in a studio. Such is the dilemma when we search for professional instructors.

It is because of this very diversity that our workshops have been so successful. When members are willing to try an unusual technique or spend a few days with an unknown artist/instructor, is when the most exhilarating things can happen. That person whose name may not be on the tip of everyone's tongue could be the very one who has the "voila" tip for you!

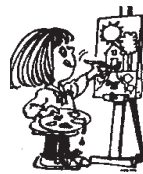
Every year we thank those who support the workshops by signing up, but we also want to thank those who cannot, for many reasons, take part. We know that you are talking about, telling your friends about and in your hearts supporting our workshops. We hear from many parts of the country that Gold Coast Watercolor Society is the place to be in South Florida. Members of other state Societies have called to become new members because they have heard from friends in their areas about our workshops.

Watch for the workshop that has the appeal for you. It is in the plan. Our brochure for 2007 is on the way!

One last personal note: Teresa Kirk will be organizing and directing the workshops, along with Jennifer Kellum, beginning this fall. A more capable person, with a more delightful personality, could not be found. Teresa will do a magnificent job. She cannot find a better friend with whom to work than Jennifer. For me, it has been a fabulous run and I thank all of you who have been in the wings and on the stage to make it all happen. Jennifer...you are the best!

Mary Blumberg

OPPORTUNITIES



Carol's Corner

We were fortunate to have a member of Gold Coast as our model – Bennie Edwards. She was a hit with our live model crew and her feathery hat challenged us all!

A fellow artist mentioned to me that he could not keep track of the days scheduled for paint-ins because they were not consistent. The reason for this is that we work around the seasonal holidays, the GCWS board meetings and the GCWS workshops. The two constants are that we begin at 9:30 A.M. and end at 2:00 P.M. and the Life Study group meets at ArtServe. Our dates are already reserved a year in advance, so clip out the box below and attach it to your calendar!



The cost for each session is \$48 for 11A, (6 meetings), and \$56 for 11B, (7 meetings). Single days are \$20, if space is available. We have room for only 21 artists. Please mail your check (endorsed to GCWS, memo line – 11A or 11B) to:

Carol Thaw
16601 Royal Poinciana Court
Weston FL 33326



PAINT-INS 11A, 2006

October 11, 25
November 8, 29
December 6, 13

PAINT-INS 11B, 2007

January 10, 31
February 14, 28
March 7, 14, 28

- The Cypress Presbyterian Church, 950 S. Cypress Road, Pompano Beach has an Arts and Crafts show, September 23, 2006, from 9 - 3. Tables are \$25 and must be reserved in advance. Call June Vaughn for more information, 954 941 9687.

- A new gallery has opened in Lauderdale-by-the-Sea – Nature Boy, 220-C East Commercial Boulevard. Info: 954 776 4696

- *Claire Dorst* is turning his studio into a shared space and is seeking artists who desire their own work space in the Boca area (Dixie/Spanish River Road) on an annual basis. His warehouse area is fully equipped – opaque and slide projectors, shrink-wrap, matte cutter, storage and work space with access to his extensive art library. Contact Claire at 561 395 4918

- *Diane Moss*, former GCWS member, has donated videos to GCWS. Look for Ellis Wilson's "So Much To Paint" and Mel Stabin's "Painting Watercolors On Location" in *Charlene Hamilton's* bin. All videos need to be returned by the June meeting and checks need to be retrieved, too!

- The *Dania Beach Art and Antiques on the Avenue*, June 3 – 4, 2006, invites artists to submit work for a juried multi-media exhibit of two and three dimensional art works. Tents will be provided, slides are necessary, plus a \$30 entry fee. Call Clare Vickery at 954 816 3324 for entry form, or email clare.m.vickery@att.net.

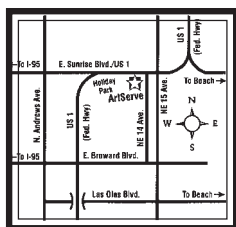
Registration must be received by May 17th.

- If you join Florida Watercolor Society before April 30, you will be eligible to enter the 35th Annual Exhibition. One of GCWS's coming demonstrators for 2007, Betsy Dillard Stroud, will be the juror of selection and awards. The convention will be held in Sarasota Bay, September 11 – 17. Contact Sue Reynolds, 207 Dune Circle, New Smyrna Beach, FL 32169 or msreyfws@ucunsb.net if interested.

- GCWS newsletter will list all teachers who will be teaching during the summer in this column in the June newsletter if you send your name, dates and times, places, and types of instruction you will be offering to the editor before May 20, 2006. Those who will be teaching October – June may be listed in the October newsletter. Deadline: September 20. Send your info to coolqueenie22@bellsouth.net or to the address in the blue box in your newsletter.

OUR NEXT MEETING

Date: Tuesday, May 16, 2006
Time: 7:00 - 9:00 PM
Place: ArtServe Auditorium
 1350 East Sunrise Blvd.
 Fort Lauderdale, FL



Gold Coast Watercolor Society
 meets the third Tuesday of each month
 at Art Serve from October through June.
 Mark Your Calendar and ...
"Go For The Gold!"

Membership is open to all persons interested in the art of watercolor.

Regular Member \$30
 Student Member (full-time art student) \$15
 Life Member \$300

Make checks payable to Gold Coast Watercolor Society.

Mail to: **Britt Silkey**
 323 NW 105th Street
 Miami, FL 33150

Report any change of address or non-receipt of newsletter also to Britt.

Contributions to the newsletter are welcome, submit by the 20th of the month. If you want to submit an article or an item for member news, please type or print it and bring it to our monthly meeting, or mail to Marcia Hirschy, 2625 SE Fifth Court, Pompano Beach, FL 33062. Topics relevant to watercolor are welcome, i.e. product reviews, member news, awards, news of other watercolor clubs, art tips, techniques. Please submit photos of artists or their works; we will gladly return them in your stamped, self-addressed envelope.

OFFICERS AND DIRECTORS

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 1st Vice President Jane Collin-Butch 954.370-2061
 Assistant Carol Thaw 954-389-0374
 2nd Vice President Nancy Herkert 954-252-0438
 Recording Secretary Cole Wolford 954-537-3310
 Corresponding Secretary Bill Brown 954-767-4751
 Treasurer Henriette Arnold 954-920-4574
 Director Bennie Edwards 954-735-0860
 Director Mary Blumberg 954-763-1653

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 Mary Tillotson 954-983-0661
 General Manager Chauncey Nelson 561-596-8652
 Membership Britt Silkey 305-754-5456
 Outreach Programs Joyce Lihan 954-564-0426
 Nancy Leslie 954-941-8748
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 Dr. Karon Titus
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 Art Video Rentals Charlene Hamilton 954-565-8582
 Sunshine Jean Ellerie 561-391-1962
 Awards Sara Dotto 954-463-2255
 Publicity Pat Cunning 954-563-5106
 Scholarship Joanna Bratt 954-525-6153
 Leona Whitlow 561-276-3370
 Website Carl Phillips 954-873-2531
 carlphillips@hotmail.com
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 Refreshments Chairman Bennie Edwards 954-735-0860
 Photographer Bill Brown 954-895-8503