



Judy Morris

“My painting philosophy is very simple. I paint because I can’t stop. I don’t know exactly when I became obsessed with watercolor painting. It caught me when I wasn’t paying attention and changed my life. The subjects I paint are recognizable but certainly not painted in a photographic manner. The design of my “painted shapes” is more important than painting realistic details. Many times I paint people. I always paint the presence of people, even if their image is absent in the painting. My work has been described as abstract but intimate. I hope you agree.”

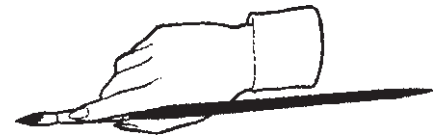
Judy Morris earned her B.S. and M.S. degrees in art education from Southern Oregon University in Ashland, Oregon. She taught art at South Medford High School for thirty years before retiring in 1996 to become a full time professional watercolorist. She is a popular juror and workshop teacher, and an award winner of national acclaim. Her work has been included in more than a dozen recent art books and publications. She is the author of **WATERCOLOR BASICS: LIGHT**, published by North Light.

We are especially proud and honored to have this exciting and talented artist as our guest. Join us Tuesday night, the 17th for a delightful evening.

Judy Morris’ demonstration will no longer allow you to see common things in the usual manner – she will open your eyes to wonderful new ideas and concepts!



From the President's Sketchbook



We had a full house that appreciated Helga Flower's demonstration. She was most informative and entertaining. We may see a lot of her experimental bird nests in the future. I am aware that some people have difficulty hearing and we are working with ArtServe to have the necessary equipment in place so that we can use our own microphone at coming meetings.

I am happy to report that the raffle for the Tom Jones demonstration painting raised \$213 for the Gold Coast treasury. It was a beautiful painting and we thank Tom for his generous gift to our society.

You may be interested in knowing that the Board decided to buy only CDs for our rental collection. These will be playable on a DVD player and also on many computers. They will last longer and will certainly be lighter for Charlene to carry to our meetings.

Since this marks the beginning of a new year, I wanted to make you aware of the fact that many Board members and Committee members have indicated that they would like to change jobs or in some cases, be replaced. If you have any thoughts of getting more involved with this wonderful group, *in any capacity*, please email me your thoughts or call me, 954 763 4462. If we are to continue with a high quality organization, we will need your help!

- Dot Olson

2006 WORKSHOPS

WE'RE ON A ROLL, WORKSHOPS READY

If you have ever played the game "gossip" when you were a kid, you know how a rumor gets started. Rumor has it that **ALL THE WORKSHOPS ARE FILLED!** Now, those of us who only read the bold, capitalized type can carry that rumor on. But . . . and this is a big one, all the workshops are not filled.

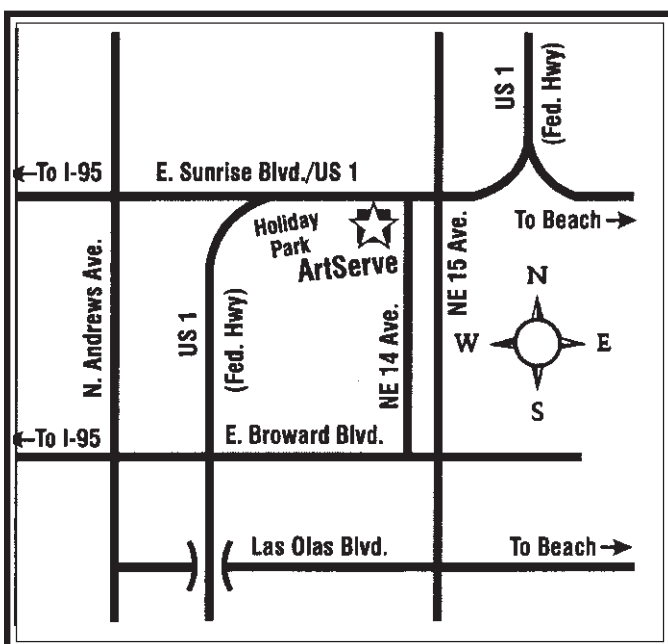
Yes, Judy Morris in January has a waiting list. That means her workshop is filled. However, there is still room in February with Sharon Pitts, a marvelous artist and experienced teacher. Sharon

will be here for a short 4 days, filling the time with watercolor as a lush, versatile medium. Her students will develop their own ways of seeing and using paint to fit their individual styles. There is even room in the ever-popular Pat Weaver workshop. Sign up to pick up spontaneity and excitement by painting under the "Weaver Spell" this March.

Every year we have members begging for a weekend workshop. Now you have one! Nancy Maas will be here on April 8th & 9th (*PLEASE NOTE THE DATE CHANGE!!!*) to tantalize us with her weaving technique. Just imagine the abstraction. No, don't imagine, check out her website, www.nancymaas.com. You will be entranced. You will not be able to resist spending a weekend having so much fun!

Remember, the workshops keep us financially able to do all our exciting and educational activities.

They allow us to have exhibitions with nationally proclaimed jurors, and have made Gold Coast Watercolor Society in Ft. Lauderdale, Florida, a name that is recognized all over the country by artists, art instructors, jurors, and art patrons alike. Support your art by supporting your workshops. Call or email: Mary Blumberg, 954/763-1653, marybwatercolor@comcast.net, Jennifer Kellum, 954/434-4550, jkviolets@aol.com





Carol's Corner

Our paint-ins are still a bargain – even though last month’s newsletter misquoted the price! For the small sum of \$56, you receive 7 sessions! Check out the prices north and south of us and you will see that we have the best deal going! We will have a surprise ‘double billing’ - two models at the same time - during the current 10B, 2006 paint in, too! There are just a few spaces left! Single sessions are \$20 each. Call Carol Thaw, 954 389 0374 to register. The Florida Focus Exhibit at FIU will be judged by Mary Alice Braukman.



The Members Only show at Schacknow will be judged by Maggie McClellan.



Refreshments Chair, Bennie Edwards, welcomes all volunteers who bring food and/or drinks to our meetings. Please call Bennie, 954-735-0360 ahead of time if you wish to be reimbursed. A receipt is necessary, too.

Volunteer of the Month

Once again, I want to recognize Chauncey Nelson for his dedication to Gold Coast. Even though Chauncey had another obligation on Tuesday night, he drove down to ArtServe from West Palm Beach to assemble our new mirror. When he found that parts were missing for that mirror, he drove all the way home to get the keys for our storage unit, loaded it back into his van and brought it to the auditorium where Larry Danecke and Bill Brown set it up. I am very sorry to report that Chauncey has his house up for sale and will be leaving us, soon, You will be very hard to replace, Chauncey!

- Dot Olson

Classified Ads

Edith Wagner, 9800 Sunrise Lakes BLVD. #149 – 104 Sunrise, FL 33322-6247 will take your ads for your idle equipment. \$5 for 18 words plus name and phone, such a bargain. To be sure it’s in the next (Feb.) newsletter, she must have it by the 20th of January.

MEMBERSHIP APPLICATION

Please mail this filled out form with a check for dues: \$30 annual or \$300 lifetime or \$15 student made payable to Gold Coast Watercolor Society and mail to Membership Chair: Britt Silkey, 323 NW 105th Street, Miami, FL 33150. 305-754-5456.

Name _____ Phone _____

Address _____ E-mail _____

City, State, Zip _____

Summer (if different) and dates _____

Please include a self-addressed envelope if you wish to receive a membership card.

?????

ASK ANNIE!

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Just like Ann Landers retired, so has our last Annie. Your new incognito Annie picks up where she left off and hopes to entertain and inspire you with answers to your questions on art. Now remember, the only relationships we know about are those of temperature, values, contrast, hues, etc. Come to think of it most of life can be put in those terms too, but it is painting we are here for. So...let's take a plunge!

Question:

For years I have painted traditional subjects. I would like to come up with something different but have no ideas of what or how. Can you suggest?

Answer:

This has always been a problem (I wish I had a Bernie to help me solve it!) Unique ideas can come from everywhere and anywhere. Think about the birds in your backyard. A series of bird shapes in flight or hunkered down on the hanging feeder, or a line of doves on a fence waiting for a chance to grab that sunflower seed can become a painting frenzy that can keep you busy for weeks.



– Judy Morris

Many times you can find a wealth of painting ideas right in your own kitchen. Look at the design on your paper napkins, exaggerate, extrapolate, aggravate and voila! a painting like no other. Even color can help make a change. There can be something eerie about a totally monochromatic painting, but it can also be thrilling. Try it and see.

Another way to boost your imagination is to ask yourself three questions:

“What do I love?” They can be very small things. Do you play or just love the violin? Make a painting. Do you have a favorite antique kettle or teacup? Make a painting.

“What do I want to accomplish in my work?” Do you want to stand out technically? Do you want to develop your own vision? (Think of that teacup.) Then make an effort to stretch and you can have a body of work that is uniquely your own.

“How will I get there?” Be ready to make a series of paintings of exploration. Don't pin your hopes on a single painting. Tweak the design, reconsider the color. Every painting is helped by the one preceding it.

So stick to your task and take these words as a talisman: “Finding an intriguing idea is the first order of business,” “Avoid the conventional,” and “Don't be shy!”



– Judy Morris

WHAT THE HECK ARE THEY TALKING ABOUT?

#5 CO-OPGALLERY OR CO-OPSTUDIO

These have many, many different configurations and rules. Basically, though, they all have a group of artists who are in some way, part owners of the gallery or studio. And while contracts may differ dramatically, artists usually share expenses, share time staffing the space and share profits.

From smART Business by Kathy Gulrich

**IF YOU HAVE ANY INFORMATION
REGARDING MIAMI FRAMERS,
PLEASE SEND THE INFO TO THE
NEWSLETTER EDITOR.**

CALENDAR 2006

JANUARY

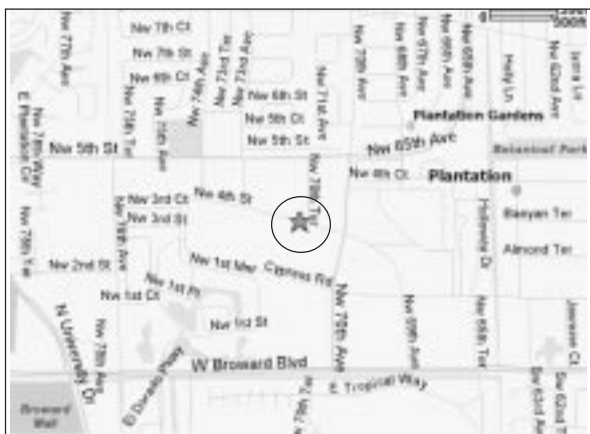
- 4 Live Model, Joe Green 561-495-6611
ArtServe Auditorium 9:30AM - 2:00PM
- 6 Florida Focus Take-in 10:00AM - 12:00 Noon, FIU
Declined works pick-up 3:00PM - 4:00PM
- 11 GCWS Board Meeting, ArtServe 2:00PM, WEDNESDAY
All Members Welcome.
- 17 Goldcoast Monthly Meeting 7:00 - 9:00PM, TUESDAY
ArtServe Auditorium
- 25 Live Model, Avalena Kayne 561-737-0647
ArtServe Auditorium 9:30AM - 2:00PM
- 25 31st Annual Members Only Exhibition 2006
entry/check postmarked
- 26 Florida Focus Awards Reception 6:00PM - 8:00PM, FIU
I-95 to Sheridan Street, past I-75. FIU is on the left at 72nd Ave.

FEBRUARY

- 4 Schacknow Museum, take in 10 - 12 noon.
Pick-up unaccepted works, 3 - 4:00P.M.
- 11 Schacknow Awards Reception 2 - 4:00 P.M.
- 15 GCWS Board Meeting, ArtServe 2:00 P.M., WEDNESDAY
- 21 Gold Coast Watercolor Society Monthly Meeting,
7:00 - 9:00 P.M. TUESDAY ArtServe Auditorium
- 24 Florida Focus Pick-up 10:00AM - 11:00AM Promptly please!

MARCH

- 4 Schacknow Paintings Pick Up 10 - 11 A.M. Promptly, please!



FRAMERS DISCOUNTS

Carreno Art & Frame Inc.
40 E. Oakland Park Blvd.
Ft. Lauderdale, FL 33334
954-561-7364
15% Discount

Art and Frame Shop
1513 East Commercial Blvd.
Ft. Lauderdale, FL 33334
Contact: Lisa Dodero
954-771-7010
20% discount on all single
custom framing, not including
specials.
Large orders will be
automatically discounted. Turn
around time is usually just a few
days if product is in stock.

House of 20,000 Frames
230 South Cypress Road
Pompano Beach, FL 33060
Contact: Pete Santipadri
954-782-5125
20% discount, fast turn around
time, large in house stock
supply. No credit cards.

Artful Framer
260 S. University Drive
Plantation, FL 33324
Contact: Patty and Steve Koch
1-888-340-4278
www.artfulframergallery.com
33% discount

Pearl's
1033 E. Oakland Park Blvd.
Ft. Lauderdale, FL 33334
Contact: Devonne Stots
954-564-5700
FtLMGR@PearlPaint.com
Offers a student discount on
supplies if you bring in your
GCWS card and the supply
worksheet offered by the
workshop leader. It's helpful for
the workshop leader to give
Pearl's advance notice of items
not normally carried so they may
be ordered in time for the
workshop.

**Use your GCWS card to show
your membership to access
these recommended framers.**

Remember, when you are
comparing frames, you need to
compare "apples to apples".
Some framers offer lighter
weight frames or lighter mm.
plexiglass than others do, so
check on the specifics when you
compare prices.

OPPORTUNITIES

The Boca Raton Museum of Art Artists Guild presents the 9th Annual Open Juried Exhibition at the Coral Spring Museum of Art. Postmark deadline is January 26, 2006. To download an application form, check the website: www.bocamuseumartistsguild.org

Fairchild Gardens in Miami has an outstanding exhibit of Chihuly's blown glass. The Washington State artist's exciting pieces are displayed outside and inside in unique settings. Easily a two hour saunter through the finest gardens in South Florida, you can cover the area on foot or by shuttle and even have a light lunch while you beat the heat and bugs if you go soon! Contact the Gardens to purchase your tickets and make your reservations now through May 31, 2006. Fairchild Gardens are open every day from 9:30 – 4:30. www.fairchildgarden.org or 305 667 1651.

HE-MET-A-PAUSE A Master Artist Retires —

Bet you didn't know that you were receiving a *free* college education from our newsletter!! Professor emeritus, Claire Dorst, Florida Atlantic University, presented monthly art lessons to the GCWS through the column, "Ask Annie". His deft hand and sharp wit answering our questions have enhanced both our newsletter and our paintings and he will be sorely missed! Thank you, Claire, for researching, clarifying and encouraging our membership for all these months! We'll miss your dry witticisms and your humorous Bernie observations, too! Good luck on your future endeavors!



goldcoastwatercolorsociety.com

Check out our website!

Carl Phillips receives the credit for this!!

HEADS UP!

Our non-profit mailing of the newsletter will be distributed only from the Fort Lauderdale Post Office, FL 33310 by law. We are aware that some members did not receive their newsletter until the day of the December meeting and this problem will be addressed with the January mailing. Britt Silkey, Membership Chair, has arranged all zip codes by the first three numbers (according to non-profit regulations) for more efficient delivery.

Please alert Paul Rainey, 954 695 4818, if yours is late.

Also, if you have information that is appropriate for our website, please email Carl phillips@hotmail.com . . . *not* our website. Check the website monthly for additional pictures and news! goldcoastwatercolorsociety.com

WELCOME! 2006 BRINGS IN FIVE NEW MEMBERS!

Rosalind Perlmutter
3410 Stallion Lane
Weston, FL 33331
954 217 8903
rozatpearl@aol.com

Leta Coyle
1011 SE 14 Place, #3C
Fort Lauderdale, FL 33316
954 462 1995

Joan Campbell
2571 Lakes Drive
Deerfield Beach, FL 33442

Monte Thompson
2864 NE 33rd Ct., Apt. 203
Fort Lauderdale, FL 33306

Patricia VanKampen
4915 NW 54th St.
Tamarac, FL 33319
954 677 8449

Change of address:
Lee Butler (March – December)
101 Uplands Creek Drive
Cary, NC 27519
954 647 0975

Volunteer of the Month

It is my understanding that we have Carol Thaw and a team of telephone callers to thank for trying to notify everyone that there would not be a November meeting. I heard that only one person showed up and that person did not have telephone service. Thanks, Carol and crew, for stepping in when there was a need and saving many people a needless trip through four way stoplights.

- Dot Olson



PRESS RELEASES

Salwa Zarow was inadvertently dropped from the listing of the “I LOVE WATERCOLOR” show entrants who were accepted. The titles of her two paintings were “*Colorist*” and “*Waiting Game*”. Sorry!

Norma Sumner received an honorable mention in the 12th Annual National Watermedia Competition from the Rhode Island Watercolor Society. She also received first place in the Cape Cod Art Association for her mixed media, “*Summer Rose*”.

Maria Eugenia Tirello was one of two artists featured at the Joanne Coia Gallery. Proceeds were for the Milagro Center in Delray Beach.



Send Us Your Pictures

Sometimes we have a little space available in the newsletter. If you have 1 or 2 pictures that will reproduce well in black and white, please email them (best!) to the editor or snail mail them. Be sure your name and address are listed and enclose a self-addressed, stamped envelope if you wish them returned.

OUR NEXT MEETING

Date: Tuesday, January 17, 2006
Time: 7:00 - 9:00 PM
Place: ArtServe Auditorium
 1350 East Sunrise Blvd.
 Fort Lauderdale, FL



Gold Coast Watercolor Society
 meets the third Tuesday of each month
 at Art Serve from October through June.
 Mark Your Calendar and ...
"Go For The Gold!"

Membership is open to all persons interested in the art of watercolor.

Regular Member \$30
 Student Member (full-time art student) \$15
 Life Member \$300

Make checks payable to Gold Coast Watercolor Society.

Mail to: **Britt Silkey**
 323 NW 105th Street
 Miami, FL 33150

Report any change of address or non-receipt of newsletter also to Britt.

Contributions to the newsletter are welcome, submit by the 20th of the month. If you want to submit an article or an item for member news, please type or print it and bring it to our monthly meeting, or mail to Marcia Hirschy, 2625 SE Fifth Court, Pompano Beach, FL 33062. Topics relevant to watercolor are welcome, i.e. product reviews, member news, awards, news of other watercolor clubs, art tips, techniques. Please submit photos of artists or their works; we will gladly return them in your stamped, self-addressed envelope.

OFFICERS AND DIRECTORS

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1st Vice President	Jane Collin-Butch	954.370-2061
Assistant	Carol Thaw	954-389-0374
2nd Vice President	Nancy Herkert	954-252-0438
Recording Secretary	Cole Wolford	954-537-3310
Corresponding Secretary	Bill Brown	954-895-8593
Treasurer	Henriette Arnold	954-920-4574
Director	Bennie Edwards	954-735-0860
Director	Mary Blumberg	954-763-1653

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	Mary Tillotson	954-983-0661
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	Nancy Leslie	954-941-8748
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	Jennifer Kellum	954-434-4550
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	Dr. Karon Titus	
Hospitality for Exhibitions	Joyce Lihan	954-564-0426
Art Video Rentals	Charlene Hamilton	954-565-8582
Sunshine	Jean Ellerie	561-391-1962
Awards	Sara Dotto	954-463-2255
Publicity	Pat Cunning	954-563-5106
Scholarship	Joanna Bratt	954-525-6153
	Leona Whitlow	561-276-3370
Website	Carl Phillips	954-873-2531
	carlphillips@hotmail.com	
	Jane Collin-Butch	954-370-1286
Classified Ad Chairman	Edith Wagner	954-578-4925
Refreshments Chairman	Bennie Edwards	954-735-0860