



Sue Reynolds

Our long awaited demonstrator, Sue Reynolds, is once again scheduled – this time for April. If you remember, Sue was primed to come in November, but the two hurricanes, wiped out the area around ArtServe and we were unable to meet that month.

Sue is a very active member of eight Florida Art Groups, (currently she is 1st vice-president of Florida Watercolor Society plus being a signature member) and she has exhibited with nine Florida groups up and down the coast. Being a visual artist is like taking a journey.

One knows the destination desired, but the things you may see or places you pass through on the way are unknown. Experience makes the journey easier but for me it is always very intuitive and unpredictable. That is the fun and excitement of how I process a painting.

My work is strongly influenced by nature. There is an incredible range of rich color in sunrises, sunsets, shaded places, foliage and the silver and gold glistening of light on water. Nature also provides a wonderful variety of shapes, lines and textures in mountains, rocks, clouds, plains and waters.

Sometimes painting can result from emotional mood or feeling, and a willingness to let something happen. I use everything to apply paint; brushes, sticks, objects, fingers. My mediums are watercolor, acrylics, crayons, ink, charcoal, pencils, rice paper and substances for texture applied to board, paper and canvas. Whatever way the paintings are born, I have a great time.

For more information contact M. S. Reynolds at Msreyfws@ucnsb.net
207 Dune Circle, New Smyrna Beach, FL 32169. Phone: 386.427.3220

EXHIBITS

Challenge of Champions Watermedia, Houston, TX
Cornell Museum of Delray Beach, FL
Florida Watercolor Society
Beaux Arts of Volusia County, FL
Art League of Daytona Beach, FL
Tallahassee Watercolor Society Tri-State
Panama City Visual Arts Center, FL
Atlantic Center of the Arts, Harris House, FL
The Grille at the Riverview, New Smyrna Beach, FL
Disney World Art in the Garden, May 2006

AWARDS

Artists' Workshop. New Smyrna Beach, FL
Titusville Florida Art League
Art League of Daytona Beach, FL
Tallahassee Watercolor Society Tri-State

GALLERIES

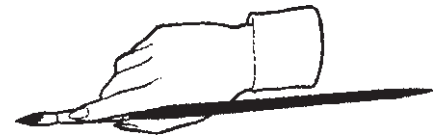
New Smyrna Beach Gallery
TaDa Gallery
Indigo Studio of Mt. Dora, FL



SELECT MEMBERSHIPS

Florida Watercolor Society 1st Vice President, 2006
Signature member - Florida Watercolor Society
Artists' Workshop, New Smyrna Beach, FL
Beaux Arts of Volusia County, FL
Art League of Daytona Beach, FL
Atlantic Center of the Arts, New Smyrna Beach, FL
Museum of the Arts and Sciences, Daytona Beach, FL

From the President's Sketchbook



Please take the time to read the proposed By-laws carefully. They are broad in definition. They do not preclude having a transparent show! That responsibility will be left up to a new committee. The Prospectus committee can put on any show that they or you desire. If it is to be transparent, the prospectus will spell out all the do's and don'ts. Your committee worked hard on these changes and has waited for your opinions. The few we received we have tried to include. You will be receiving these proposed changes with this newsletter, and will be asked to vote on it at our next Board Meeting. Thank you for your attention to this matter. These are the rules we have to live by and they have not been changed for some thirty years. - Dot Olson

WATERCOLOR WIZARD, WEAVER, IN FT. LAUDERDALE!

Gold Coast experienced the worldly wizardry of Pat Weaver in the March workshop. This watercolor painter was charming, beautifully succinct in her instructions, and simply delightful as she enthralled us with her southernisms. As the days began she delivered rapid-fire explanations and discussions of how to apply the colors, when to add to the color, why some colors looked and behaved differently, and even imparted a secret now and then.

There wasn't a safe haven for any dog, cat, rooster, cow or any other animal, when we artists began painting. Of course, we mean their photos. We had roosters with attitude, horses whispering, cats peeking around a doorway, and dawgs! Dawgs everywhere! Just about every breed and color of dog you could name. Pat Weaver has an affinity for any

dog that trots by. Noticing the details, putting in the darks, and making background decisions, kept us busy all day. Drawing with the brush; no pencil lines, was one goal. Other times, we were drawing with watercolor pencils and blending with paint to make our masterpieces.

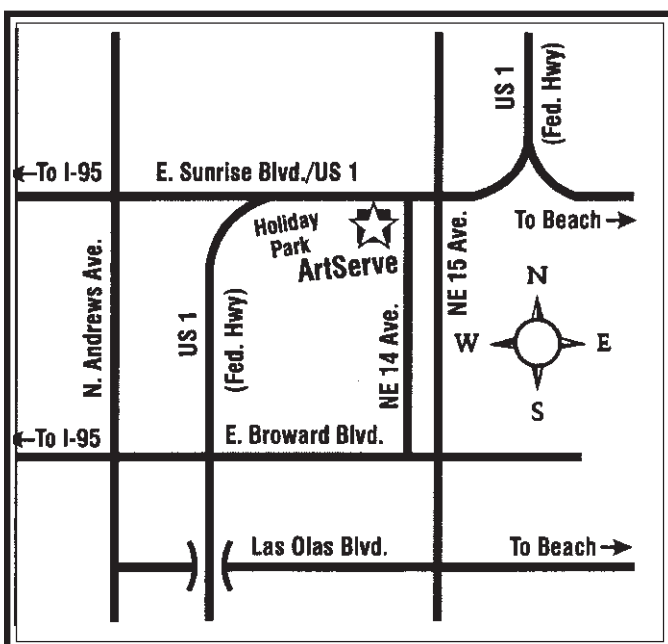
"This is just the workshop I have been needing for a long time. I am so glad I am here."

"Pat is good. She shows us exactly where and why we need darks. I love the individual instruction!"

"I could go for another week!"

These are only a few of the comments heard during Pat Weaver's workshop. There are no prima donnas during these weeks. Everyone pitches in to help set up, pick up and show up on time. We thank Jennifer Kellum for the coffee, soda and goodies. She works overtime to make sure we have a good time.

If you haven't signed up for Nancy Maas' weaving workshop, get crackin'! This will be a weekend to love. It will have all the elements: interesting and new techniques, astonishing results, and the ability to use your natural painting talents to try something new. Join us! Call 954/763-1653 today!





Volunteer of the Month

This month I would like to recognize a Board member who is so dedicated to his job that he forgoes a paid up watercolor lesson each month to attend the Board meetings and take notes for the minutes. This member is Cole Wolford. On the few occasions that Cole has not been able to attend the meetings, he has found his own capable replacement. Cole is a retired medical professional, and an award winning Gold Coast member. We are so fortunate to have this dedicated a person serving on our Board.



Classified Ads

Edith Wagner, 9800 Sunrise Lakes Blvd. #149-104, Sunrise, FL 33322-6247 is our Ad chair – send a \$5 check written to GCWS and your 18 word ad plus name and phone. She needs it by the 20th of each month in order to put it in the next month's newsletter.

**Have Your Color Brochure/Flyer
Designed by a Pro**

**\$15/hr for electronic file, or ask about printed copies.
Becky Rainey 954.253.5455 for more info**

**New rosters and by-laws are available at the membership table at each meeting.
Please pick yours up to save on postage!**

MEMBERSHIP APPLICATION

Please mail this filled out form with a check for dues: \$30 annual or \$300 lifetime or \$15 student made payable to Gold Coast Watercolor Society and mail to Membership Chair: Britt Silkey, 323 NW 105th Street, Miami, FL 33150. 305-754-5456.

Name _____ Phone _____

Address _____ E-mail _____

City, State, Zip _____

Summer (if different) and dates _____

Please include a self-addressed envelope if you wish to receive a membership card.

???

ASK ANNIE!

???

Question: Are Watercolor Societies going the way of the Dodo bird? I see more shows sponsored by watercolor organizations opening up their entries to aqueous mediums. Just what does aqueous mean and with its acceptance, will watercolor societies change their names?

Answer: Aqueous simply means water – in painting, it refers to the fact that water is used in the painting process. Some people erroneously suggest that aqueous means “looks like watercolor” which is not what all mediums do.

Fresco, the first post-primitive painting, was aqueous. It was pigment mixed with water and painted into wet plaster. It was replaced by oil paints in the Renaissance because fresco paintings lacked portability and had to be applied while the plaster was still wet. You had but one chance to get it right! Because of its slow drying time, oil could be pushed around for a day or two and the wood panels could be moved easily. When paintings became larger and were done on canvas, more problems were posed. When the paint was dry, a bump on the back of the painting could cause cracks to the surface. Even temperature changes that caused expansions and contractions could play hell with the surface.

Consequently, the search for a flexible, water medium continued. Watercolor was a result of that search, but wasn't accepted by serious painters until after World War II. Gouache, which is opaque watercolor soon followed. Both mediums are resoluable, so they must be protected from moisture by glazing.

Tempera has a variety of binders including egg yolks, gum or glycerine. Some temperas lacked a shelf-life and had to be replaced after a week; others went on flat and made it impossible to build textured surfaces. Because of its low cost to manufacturers, it is used mainly in the public schools.

In the mid-fifties, Shiva introduced casein – a permanent medium with a buttery consistency making it easy to build surfaces. Quick drying, it could be glazed over in minutes – positive attributes! Its drawbacks were its intensity was not too strong and since its binder was renit (taken from a calf's stomach, it had an odor that could make you think about changing careers!) Despite the drawbacks, it was the paint of choice for many artists until acrylic came on the scene – finally! a paint that with addition, could duplicate any type of paint in existence/ It could take abuse and didn't demand any special sequence of applications. In lifetime choices, it's right next to choosing a spouse. All of the water based mediums should be eligible in a show accepting aqueous paintings. As to the second half of your question, watercolor will never die as long as there's an England. Winston told me to say that!

Change your name to what? To call it an Art Society would open Pandora's box! Is not oil painting an art? How about sculpture, ceramics, photography or videos?

Would other changes have to be made besides the name? What about statement of purpose, by-laws, logs, stationery, non-profit exempt status reapplications?

As the needs of the aqueous painter are partially being met by our open shows, is the change going to be of any great advantage in the growth of the organization? Perhaps another organization devoted solely to all painting mediums may be the answer. You think about it as I'm too worn out!

{This being 'Annie's' last column – we again thank Professor Claire Dorst for his in-depth explorations of current problems and questions from our membership. Sometimes he may have taught us more than we thought we wanted to know, but he always offered meaty (no pun intended, Bernie) answers to our queries and left us with knowledge to back up our stances on many subjects. }



WHAT THE HECK ARE THEY TALKING ABOUT?

By Kathy Gulrich

...DOCUMENTATION...

Once again, two very different definitions:

When a show asks you to send documentation along with your entry, they are usually requesting your artist paperwork, such as: resume, bio and artist statement. If it's for a grant or funding project, documentation will often include descriptions and/or press clippings of previous projects.

When an organization states that THEY'LL send documentation, it generally means they'll send you a letter or other notification stating that your work was part of the show. This is particularly common for "mail - art" shows and large groups where all work is accepted for exhibition.

From smART Business



CALENDAR 2006

APRIL 2006

- 8 - 9 Nancy Maas Workshop, Kiwanis Club
- 12 GCWS Board meeting 2:00P.M. ArtServe.
All are welcome!
- 18 Gold Coast monthly meeting
ArtServe Auditorium 7 -9 P.M. *Tuesday*

MAY 2006

- 10 GCWS Board meeting 2:00P.M. ArtServe.
All are welcome!
- 16 Gold Coast monthly meeting
ArtServe Auditorium 7 -9 P.M. *Tuesday*

FRAMERS DISCOUNTS

Carreno Art & Frame Inc.
40 E. Oakland Park Blvd.
Ft. Lauderdale, FL 33334
954-561-7364
15% Discount

Art and Frame Shop
1513 East Commercial Blvd.
Ft. Lauderdale, FL 33334
Contact: Lisa Doder
954-771-7010
20% discount on all single custom framing, not including specials.
Large orders will be automatically discounted. Turn around time is usually just a few days if product is in stock.

House of 20,000 Frames
230 South Cypress Road
Pompano Beach, FL 33060
Contact: Pete Santipadri
954-782-5125
20% discount, fast turn around time, large in house stock supply. No credit cards.

Artful Framer
260 S. University Drive
Plantation, FL 33324
Contact: Patty and Steve Koch
1-888-340-4278
www.artfulframergallery.com
33% discount

Pearl's
1033 E. Oakland Park Blvd.
Ft. Lauderdale, FL 33334
Contact: Devonne Stots
954-564-5700
FtLMGR@PearlPaint.com
Offers a student discount on supplies if you bring in your GCWS card and the supply worksheet offered by the workshop leader. It's helpful for the workshop leader to give Pearl's advance notice of items not normally carried so they may be ordered in time for the workshop.

Use your GCWS card to show your membership to access these recommended framers.

Remember, when you are comparing frames, you need to compare "apples to apples". Some framers offer lighter weight frames or lighter mm. plexiglass than others do, so check on the specifics when you compare prices.

PRESS RELEASES

Winning pieces by **Joan Hughes** and **Jerry Smietanka** took second and third place in Adult Art work at the Hillsborough Lighthouse Preservation Society's Third Biennial Art and Photography Exhibit in Pompano Beach.

The Broward County Main Library, Gallery Six, featured works of the XII VOICES honoring Creative Women's History Month in March. Gold Coast members who participated were: **Mary Blumberg, Jane Collin-Butch, Lee Butler, Jean Ellerie, Lee Gockel, Mary Harding, Marcia Hirschy, Teresa Kirk, Madeline Sergios, Britt Silkey, Carol Thaw and Leona Whitlow.**

Nancy Herkert snagged the Best in Show and also the People's Choice awards at Broward Art Guild in their new temporary Gallery, 2430 NE 13 Avenue, Wilton Manors.

The National League of American Pen Women honored GCWS members, **Mary Harding** with two awards – 2nd and 3rd places; **Jean Ellerie** – a 1st and a 2nd; **Geni Ferro** – a 2nd; **Edith Ferrulo**, Best in Show and a 2nd place; and **Marcia Hirschy**, 2 firsts and a 3rd place at an exhibit in the Oakland Park Library during the month of March.

Claire Dorst took a prize and sold his painting at the Rosen Show! That's called "walking on air!"

Mary Blumberg presented a PowerPoint demonstration coinciding with the Broward Main Library's celebration of Creative Women's History Month highlighting, "Wild Women in Watercolor: the Problems Confronting Women Artists" on March 15.

Carol Thaw won a 2nd place at Artists Expression Gallery.

Jane Collin-Butch is featured in the Episcopal Church Visual Arts this month. Check out her work at ECVA.org on line.

If your awards are not listed, check your newsletter – your editor listed her new email address in the March newsletter – your *current* information needs to be in her hands by the 20th of each month in order to be included in the next month's issue.

Lynn Kroll has been on a roll! She won the Holbein award at Southern Watercolor Society, 1st place at Palm Beach Watercolor Society, a Camlin award at the Kentucky Watercolor Society and was juried into the Salmagundi Club for the second year! She took the Laredo National Bank Award in the Texas Watercolor Society's 57th Annual 2006 Exhibition and the Art Students League of New York Award at the Audobon Artists 63rd Art Exhibit.

YUM! YUM!

Bennie Edwards, our refreshment chairman for our monthly meetings, said so many people loved the Trifle that **Beverly Hoppe** brought for our March, Tuesday night meeting, that she was swamped with requests for the recipe – so here it is!

Bev's Caramel Apple Trifle

This is a variation of a recipe I found in the February / March 2004 issue of Taste of Home.

- 1 (18.23 ounce) box yellow cake mix (You'll use about 2/3 of cake)
- 3 cups cold milk
- 1 (5.1 ounce) box instant vanilla pudding mix
- 1 teaspoon apple pie spice (I added extra cinnamon)
- 1 (16 ounce) jar caramel ice cream topping
- 1 1/2 cups chopped pecans, toasted (I used cinnamon-sugared pecans)
- 1 (21 ounce) can apple pie filling
- 2 (8 ounce) containers frozen whipped topping, thawed

Prepare and bake cake according to package directions. Cool. In a large bowl, whisk milk, pudding mix, apple pie spice and cinnamon for 2 minutes. Let stand for 2 minutes or soft set. (You can make ahead and refrigerate)

Cut enough of cake into small squares to cover bottom of a 4-quart bowl. Drizzle a third of caramel topping over cake. Sprinkle with 1/2 cup pecans and spread with half of pudding mix. Spoon 1/2 can of pie filling over pudding; spread with 1 container of whipped topping.

Repeat layers. Sprinkle top with with remaining pecans. Refrigerate until serving.

Yield: 20 or more servings depending on size of servings!
Variation: I've used chocolate cake, chocolate topping and chocolate pudding with cherry pie filling for a Black Forest type dessert - and it's equally delicious.

Thanks to **Geni Ferro** and **Joan McIver** for their offerings, too. April members who have offered to fill our refreshment table are **Diane Burak, Sandi Levy, Marilyn Romano** and **Barbara Dodson**. The sharing of wonderful foods and the commingling that occurs around our table add a lot to our Tuesday meetings! Please sign up on Bennie's list for our May meeting!

Carl Phillips updates our website weekly including the video listings. Please send any color pictures PDF to Carl for inclusion. You can also pull up your newsletter at least a week before you receive it by snail mail! A few of our members have websites hooked up to ours – see Carl to include yours! carlphillips@hotmail.com. Mark your calendars ahead of time, so you don't miss out on our demonstrations! They are always on the third Tuesday of the month! Even if your newsletter arrives late, it will still be on your calendar!

goldcoastwatercolorsociety.com



OPPORTUNITIES

Don't forget the Hortt/Salon des Refuses – download information at www.browardartguild.org or send SASE #10 envelope to Hortt 45/Broward Art Guild, P.O. Box 936184.

Boynton Beach Arts Commission has a call to artists c/o Wally Majors, City of Boynton Beach, 100 Boynton Beach Blvd. P.O. Box 310, FL 33425, 561 742 6236 or email MajorsW@ci.boynton-beach.fl.us for an application.

Broward Art Guild's Spring Exhibition entries must be delivered Sunday, April 23 at 2430 NE 123th Avenue, Wilton Manors, 954 523 4824.

Ongoing Adult Art Classes are being held at Donnith H. Fletcher Art and Cultural Center, 7960 Johnson Street, 954 986 5077, and at the River of Grass ArtsPark, 17189 Sheridan Street, 954 322 2287.

Last reminder – check out the Oakland Park Art and Music Fest, Saturday, deadline for your entry May 1. 954 561 6146 or Edwards@oaklandparkfl.org for entry form and/or information.

The Artist's Magazine 23rd Annual Art Competition (slides required) must be in no later than May 1, 2006. There's quite an array of awards being offered (\$100 - \$2,500) in each area with outstanding judges in each category – portrait and figure, still-life, landscape, experimental and animal art. Printable entry forms are available at www.artistsmagazine.com.



Carol's Corner

On Wednesday, March 8th, 6:15 A.M., the telephone rang! That could only mean bad news! Sure enough, it was our model for the day, Avelina. She was so sick she couldn't come. What was I going to do? I began making phone calls at 6:30, waking up people, begging them to model and pleading if they knew of another model that I could contact. (So sorry, Bennie, that I disturbed your sleep!)

I had no success and knew that this was going to be a disastrous day. I would have to be the model. You should have been there to see the face of one member when she walked into the room and saw me on the floor doing one minute gestures! Sometimes things happen for the best. Eighteen artists showed up and we agreed to pose for 15 minutes at a time. This led to a lot of laughter and time for each of us to get to know each other. We also found that it was not so easy to take and hold a pose without movement, (I remember playing 'statue' as a kid.) The best was when Judy Moses went outside to Holiday Park and hooked two complete strangers to model for us at no cost to us! Look for the silver lining – make lemonade out of your lemons!



photo by
Bill Brown

WELCOME! NEW MEMBERS!

Blondie (Carol) Skorey
611 SE 9th Ave
Pompano Beach, FL 33060
954-242-9464
aqua12020@aol.com

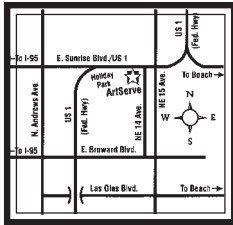
Charlene K. Barban
223 Cobblefield Ct.
Ballwin, Mo. 63011-1920



**DATED MATERIAL
PLEASE DELIVER PROMPTLY**

OUR NEXT MEETING

Date: Tuesday, April 18, 2006
 Time: 7:00 - 9:00 PM
 Place: ArtServe Auditorium
 1350 East Sunrise Blvd.
 Fort Lauderdale, FL



*Gold Coast Watercolor Society
 meets the third Tuesday of each month
 at Art Serve from October through June.
 Mark Your Calendar and ...
 "Go For The Gold!"*

Membership is open to all persons interested in the art of watercolor.

Regular Member \$30
 Student Member (full-time art student) \$15
 Life Member \$300

Make checks payable to Gold Coast Watercolor Society.

Mail to: Britt Silkey
 323 NW 105th Street
 Miami, FL 33150

Report any change of address or non-receipt of newsletter also to Britt.

Contributions to the newsletter are welcome, submit by the 20th of the month. If you want to submit an article or an item for member news, please type or print it and bring it to our monthly meeting, or mail to Marcia Hirschy, 2625 SE Fifth Court, Pompano Beach, FL 33062. Topics relevant to watercolor are welcome, i.e. product reviews, member news, awards, news of other watercolor clubs, art tips, techniques. Please submit photos of artists or their works; we will gladly return them in your stamped, self-addressed envelope.

OFFICERS AND DIRECTORS

President	Dorothy Olson	954-763-4462
1st Vice President	Jane Collin-Butch	954-370-2061
Assistant	Carol Thaw	954-389-0374
2nd Vice President	Nancy Herkert	954-252-0438
Recording Secretary	Cole Wolford	954-537-3310
Corresponding Secretary	Bill Brown	954-767-4751
		(c) 954-895-8593
Treasurer	Henriette Arnold	954-920-4574
Director	Bennie Edwards	954-735-0860
Director	Mary Blumberg	954-763-1653

STANDING COMMITTEES

Exhibitions	Carol Thaw	954-389-0374
	Mary Tillotson	954-983-0661
General Manager	Chauncey Nelson	561-596-8652
Membership	Britt Silkey	305-754-5456
Outreach Programs	Joyce Lihan	954-564-0426
	Nancy Leslie	954-941-8748
Demonstrations	Nancy Herkert	954-252-0438
Newsletter	Marcia Hirschy	954-941-8269
	coolqueenie22@bellsouth.net	
Printer	Paul Rainey	954-695-4818
Workshops	Mary Blumberg	954-763-1653
	Jennifer Kellum	954-434-4550
Paint Ins & Paint Outs	Carol Thaw	954-389-0374
	Dr. Karon Titus	
Hospitality for Exhibitions	Joyce Lihan	954-564-0426
Art Video Rentals	Charlene Hamilton	954-565-8582
Sunshine	Jean Ellerie	561-391-1962
Awards	Sara Dotto	954-463-2255
Publicity	Pat Cunning	954-563-5106
Scholarship	Joanna Bratt	954-525-6153
	Leona Whitlow	561-276-3370
Website	Carl Phillips	954-873-2531
	carlphillips@hotmail.com	
	Jane Collin-Butch	954-370-1286
Classified Ad Chairman	Edith Wagner	954-783-8410
Refreshments Chairman	Bennie Edwards	954-735-0860